

for ages 7-11

by Peter Sills

the
Knack
of Making Music
in the classroom

>

featuring



- ▶ guitar
- ▶ singing
- ▶ recorder
- ▶ keyboard
- ▶ xylophone
- ▶ percussion



the Knack of Making Music in the Classroom

STEPS 1 - 4

Every long journey starts with a single step. And so it is with music. The Knack of Making Music provides teachers and children with a series of steps which lead to successful and fun filled music lessons in the classroom. **Step 1 - the A Song** featuring the A note - an easy note to play, especially on the ukulele (my principal instrument in the class). Children should sing the song first paying close attention to the timing of “A-A-A” These songs are crafted to help children secure a good sense of rhythm - obviously a vital requirement when playing along with others. Next the children need to play the song on their chosen instruments still paying close attention to the timing “A-A-A” **Steps 2&3 - the G Song and The Bee song**; these should be performed in the same way as the A song. **Step 4 the Bag Song**. For some children this is quite a big step up. Not all children will accomplish this straight away, especially on ukulele, guitar and recorder but success will not be far away for most players. Having established the notes **BAG** - the flood gates open up to many, many songs the children will be able to play together in their classroom music group. The Knack of Making Music is the result of hundreds of music sessions with young children; every step along the way is carefully worked out providing options for those who are a few steps further along the musical path and also for players who struggle with sequencing and learning difficulties.

Chords for all the songs are shown throughout the book for teachers who wish to accompany their class on piano, guitar or ukulele. MP3 tracks are available for all the songs which should prove particularly useful for the non-specialist music teacher. Some lessons have a slower (practice) version of the song located on the “easy view” pages.

The merits of starting a music group:

If you are not exposed to something, it is invisible to you. How many would be, could be children slip through the net who may have turned out to be fine young musicians - if only their talents were recognised and given a chance. And this is not just about the gifted and highly talented: all children benefit enormously playing in a music group. When making music, you are part of a team. Each part contributes equally to the success of the final outcome. Team work at it's very best. And music integrates the intellect and emotions in a way that no other activity can. But most of all, music lesson should be fun and a period in the week the children look forward to immensely.

A Little About Peter Sills

Peter was brought up in a jazz club in Ilford, Essex, UK. He started playing music at a very young age performing on TV and playing concerts in and around London including the Royal Festival Hall at the age of ten. He became a professional musician at the age of nineteen and travelled the world learning his trade, working in bands and orchestras playing all styles of music ranging from jazz - classical - Russian - Brazilian and all categories of contemporary music working with artists such a Rick Wakeman. Peter is also a prolific song writer and has written several song for Cliff Richard and had a hit in America with Olivia Newton John.

Whilst on a trip to America, Peter was entertaining a group of young local children in a friends back yard. A passing car stopped. The occupant turned off the engine and watched as Peter and the children sang and danced around the garden. The driver of the car finally got out and walked over to the happy gathering. He said, “I’ve been watching you several times this week on my way to work and I was wondering if you would consider teaching at my summer school for under privileged children for a few days next week?” Peter tactfully declined pointing out that he had absolutely no teaching experience. The visitor was most persuasive. Peter attended the summer camp which turned out to be a major turning point in his life.

On returning to the UK, Peter started studying and researching anything and everything he could find regarding young children and music. He teamed up with the schools department of Yamaha Music and travelled extensively giving demonstration lessons to general and specialist music teachers. He went on to write several books for the Yamaha Music School. For the past twenty years, Peter has worked as a music specialist in several schools but still finds time following his big passion - playing gypsy jazz guitar.

Where to find the basic notes on the ukulele

C D E F G A B C̣

The diagram shows a treble clef staff with notes for C, D, E, F, G, A, B, and C̣. Below it is a fretboard diagram for the 1st, 2nd, 3rd, and 4th strings. The 1st string has frets 0, 2, and 3. The 2nd string has frets 0 and 1. The 3rd string has frets 0 and 2. The 4th string has fret 0.

1st strings
2nd strings
3rd strings
4th strings

The diagram shows a fretboard with open string notes: G (1st), C (2nd), C (3rd), and E (4th). Frets 1, 2, and 3 are also labeled with notes: F, B, and C̣. To the right, a silhouette of a ukulele shows purple arrows indicating the string order for a left-handed player.

1st strings
2nd strings
3rd strings
4th strings

Strings played open - fingers off

Left Handed Players

Left handed players will need to follow these instruction in reverse. Ideally, the ukulele should be strung the other way round, but if that is not viable, it is possible to re-tune a standard ukulele left-handed.

Where to find the basic notes on the guitar

C D E F G A B C

1st string
2nd
3rd
4th
5th
6th strings

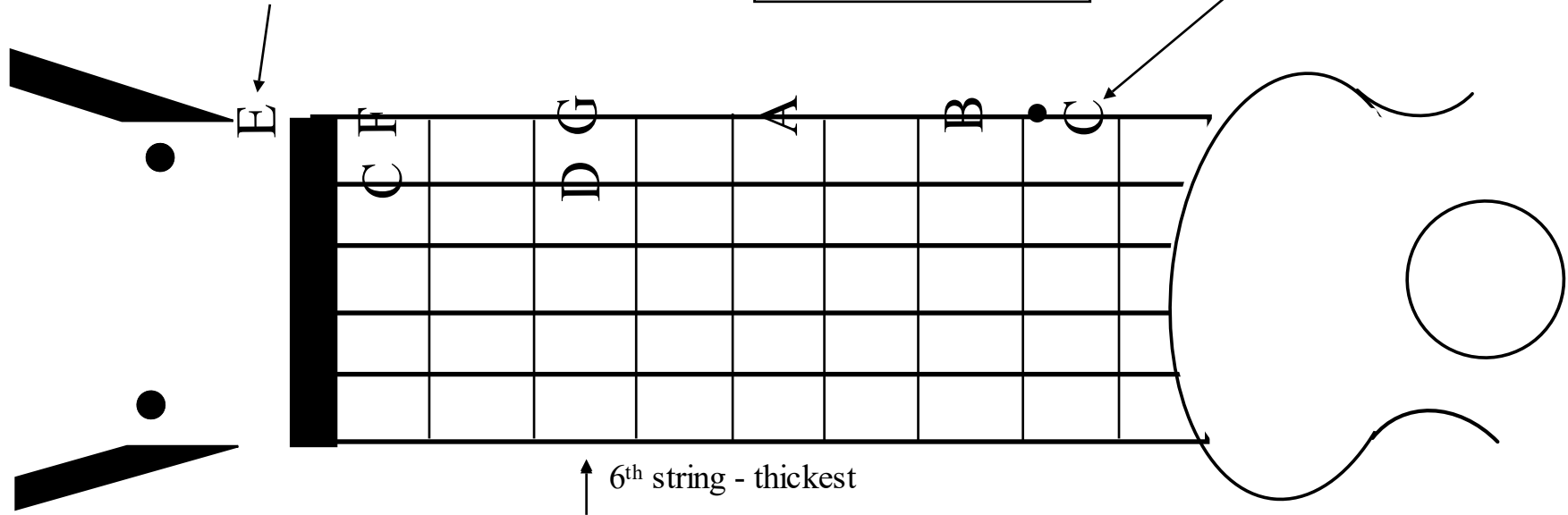
T
A
B

1 3 0 1 3 5 7 8

Detailed description: This block contains musical notation and guitar tablature. At the top, the notes C, D, E, F, G, A, B, and C are listed. Below this is a treble clef staff in 4/4 time, showing quarter notes for each note: C (open), D (2nd fret), E (3rd fret), F (4th fret), G (5th fret), A (7th fret), B (7th fret), and C (8th fret). Below the staff is a guitar tablature system with six strings labeled 1st through 6th on the left. The notes are represented by numbers on the strings: C (1st string, 0), D (2nd string, 3), E (3rd string, 0), F (4th string, 1), G (5th string, 3), A (6th string, 5), B (6th string, 7), and C (6th string, 8). The letters T, A, and B are written vertically on the left side of the tablature.

1st string played open - fingers off

Left handed players need to follow these instructions in reverse.



Contents

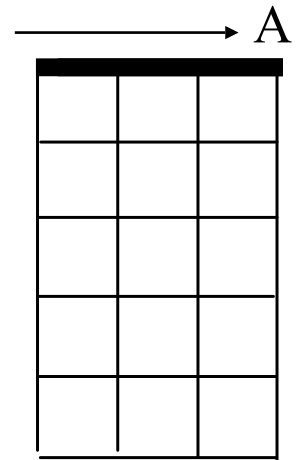
Page	Track
6, The A Song	1
10, The G Song	2
14, The Bee Song	3
18, The Bag Song	4
22, Hot X Buns	5
26, Jamaican Sunset	6
30, Merrily We Roll Along	7
34 The A B C Song	8
37, Love Is	9
42, Dreams	10
47, Au Clare de la Lune	11
51, The Moanie Grown Up Blues	12
56, Konnichiwa	13
62, Soyokaze	14
68, Ode To Joy	15

Page	Track
72, One Day At A Time	16
78, Steps	17
82, About TAB	
83, Twinkle, Twinkle, Little Star	18
85 Frere Jacques	19
87, Jingle Bells	20
89, Happy Birthday	21
91, Playing Chords	
92, Skip To My Loo	22
93, You Are My Sunshine	23
94, Baby Shark	24
95, Special Feature - Silent Night	25
103, Teachers Notes	
104, More Useful Notes	
105, Notes On Guitar	

easy view

the
A Song
track 1

A Note: notes shown above the thick black line are played open - fingers off.



A A A

A A A

the A Song

The very first letter of the Alphabet is

A A A

It's a very useful letter as you might expect it's

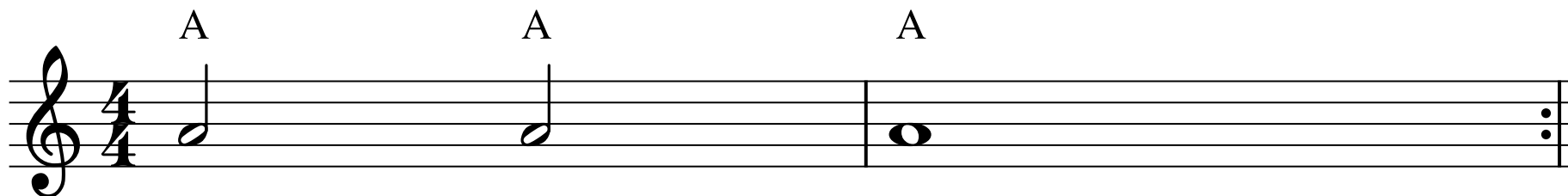
A A A

You can find the letter **A** in the middle of a **DAY**

When you go out to **PLAY**, it's in everything you **SAY**

Because, the very first letter of the alphabet is

A A A



The A Song

chords

The very first letter of the Alphabet is

Chords

A

A

A

A

D

A

A

It's a very useful letter as you might expect it's

A

A

A

A

D

A

A

You can find the letter A in the middle of a DAY

D

C#7

When you go out to PLAY, it's in everything you SAY

F#m

B

Because, the very first letter of the alphabet is

A

A

A

A

D

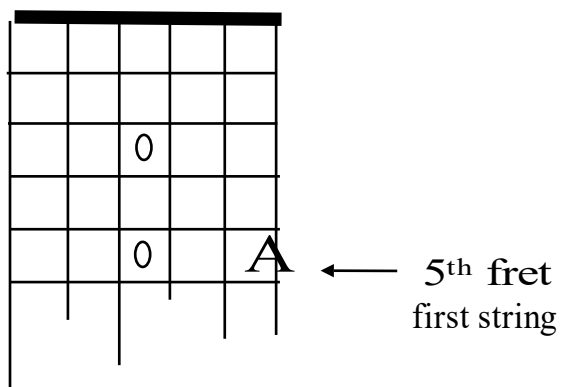
A

A

The A Song

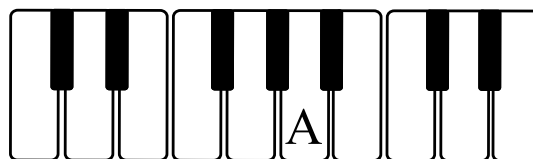
guitar-keyboard-recorder

Guitar



Where to find the notes:

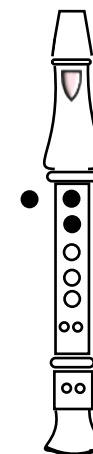
Keyboard



Percussion

Percussion instruments follow the timing of the other players with this song.

Recorder



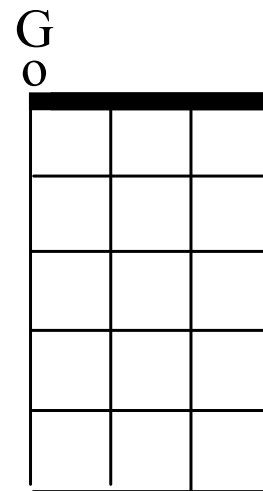
A

easy view



the **G Song**
track 2

G Note: notes shown above the thick black line are played open - fingers off.



G GGG

G GGG

The G Song

Imagine a world without the letter **G**

G G G G G G G G

And all the wonderful words, there would not be

G G G G G G G G

I could never be good, I would only be ood

G G G G G G G G

My Mama wouldn't like that would she, no

My Mama wouldn't like that would she

G G G G G G G G

Without a **G**, nothing would go

G G G G G G G G

We couldn't go fast - we couldn't go slow

G G G G G G G G

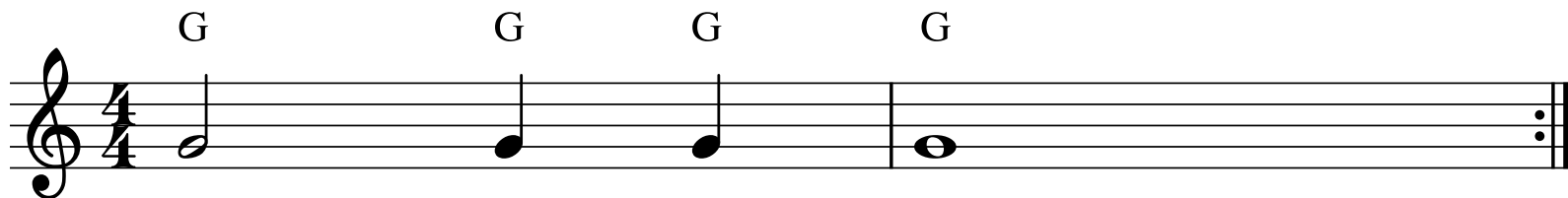
I couldn't gee-up my horse if I had one of course

G G G G G G G G

It's such a wonderful letter to know

Such a wonderful letter to know

G G G G G G G G



The G Song

chords

Imagine a world without the letter **G**

Chords G C G

G G G G G G G G

G

And all the wonderful words, there would not be

G C G

G G G G G G G G

G

I could never be good, I would only be ood

G C G

G G G G G G G G

G

My Mama wouldn't like that would she, no

G D Em C

My Mama wouldn't like that would she

G D G

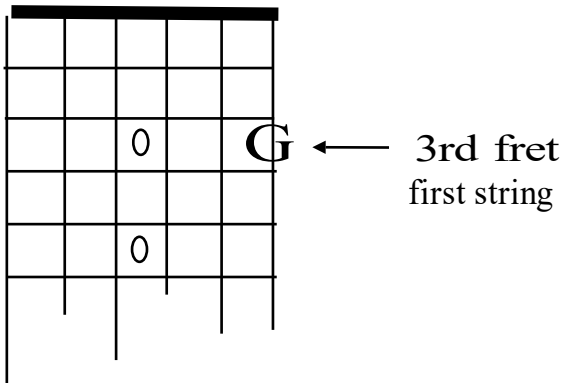
G G G G G G G G

G

The G Song

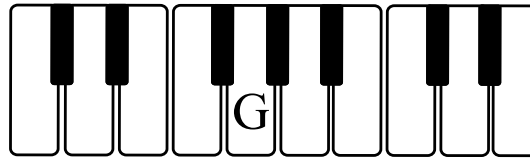
guitar-keyboard-recorder

Guitar



Where to find the notes:

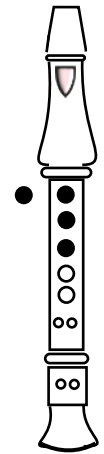
Keyboard



Percussion

Percussion instruments follow the timing of the other players with this song.

Recorder



G

easy view



the **Bee Song**

track 3

		B

B B B

B B B

the Bee Song

A Bee sat in the middle of five lines upon a page

B B B B B B

Happy to be the centre of attention yes he was

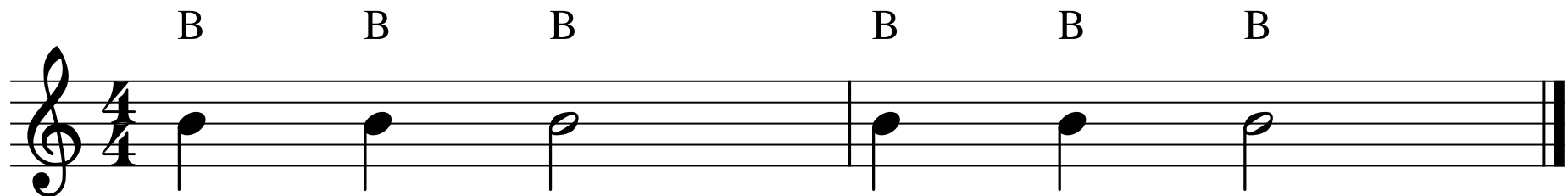
B B B B B B

He considered himself the bee's knees

Of the bumble bee fraternity

And just about as happy as a bee can possibly be

B B B B B B



the Bee Song

chords

A Bee sat in the middle of five lines upon a page

Chords

B

A

B

B B B B B B

B

Happy to be the centre of attention yes he was

E

A

B

B B B B B B

B

He considered himself the bee's knees

G#m

Of the bumble bee fraternity

G#m

And just about as happy as a bee can possibly be

B

A

B

B B B B B B

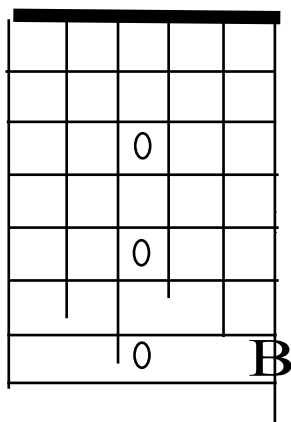
B

the Bee Song

guitar-keyboard-recorder

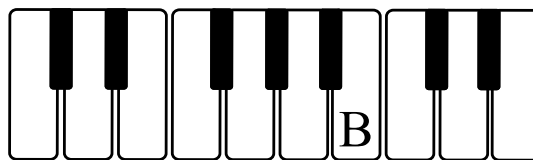
Where to find the notes:

Guitar



← 7th fret
first string

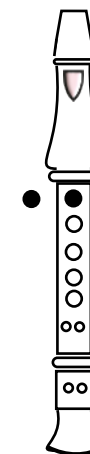
Keyboard



Percussion

Percussion players follow the timing of the other instruments with this song.

Recorder



B

easy view



the
Bag Song

track 4

G		A
		B

B A G

the Bag Song

I went to Tesco took a shopping bag

B A G

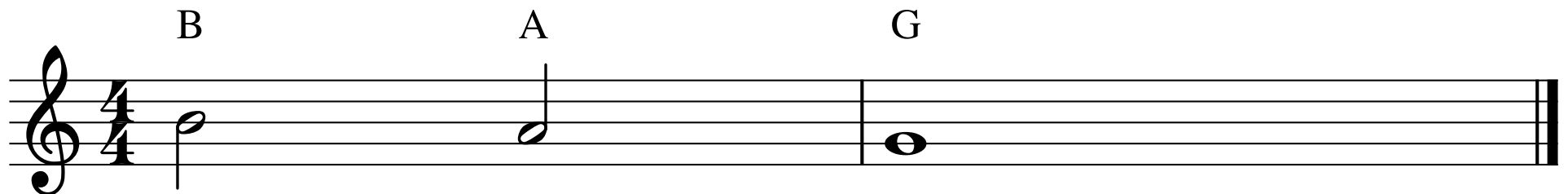
I went to Tesco took a shopping bag

B A G

I bought cabbage and carrots and broccoli and peas
Apples and oranges - SMELLY OLD CHEESE

Cause I went to Tesco took a shopping bag

B A G



the Bag Song

chords

I went to Tesco took a shopping bag

Chords G C G

B A G
G D G

I went to Tesco took a shopping bag

G C G

B A G
G D G

I bought cabbage and carrots and broccoli and peas

C G C G

Apples and oranges - SMELLY OLD CHEESE

C G D

Cause I went to Tesco took a shopping bag

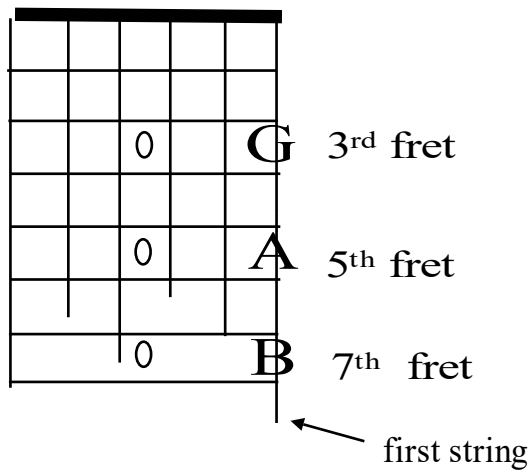
G C G

B A G
G D G

the Bag Song

guitar-keyboard-recorder

Guitar



Where to find the notes 1

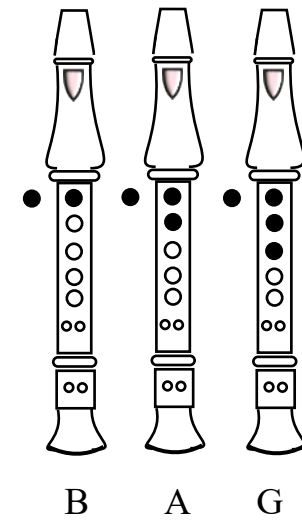
Keyboard



Percussion

Percussion players follow the timing of the other instruments with this song.

Recorder





Hot X Buns

track 5

		B

B A G B A G

G G G G A A A A

B A G

Hot X Buns

1st melody/**chords**

B A G B A G

Hot X buns Hot X buns

G **D** **G** **G** **D** **G**

Chords

G G G G A A A A

One a pen ny two a pen ny

G **D**

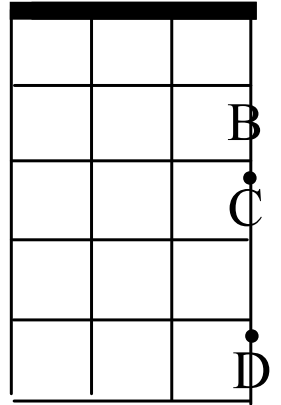
B A G

Hot X buns

G **D** **G**

Hot X Buns

2nd melody



D
C
B
D
C
B

Hot X buns Hot X buns

B
B
B
B
C
C
C
C

One a pen ny two a pen ny

D
C
B

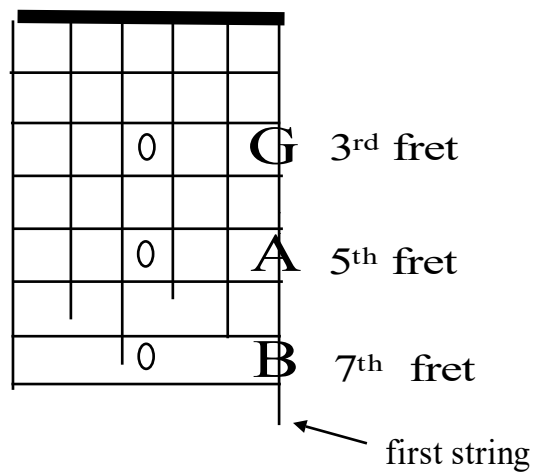
Hot X buns

Hot X Buns

guitar-keyboard-recorder

Where to find the notes - melody 1

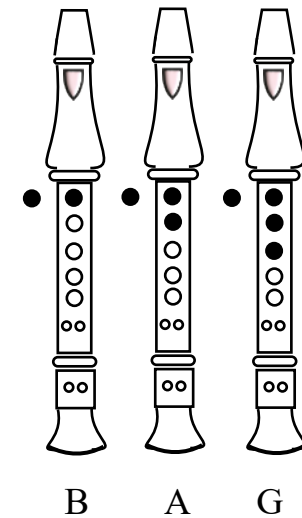
Guitar



Keyboard



Recorder



Percussion

Percussion players follow the timing of the other instruments with this song.

easy view



Jamaican Sunset

track 6

Instrumental track 6

Practice track 6a

G		A
		B

G A B G A B

B A G B A G

G G

Jamaican Sunset

1st melody/**chords**

4/4

G A B G A B

G

Chords

B A G B A G

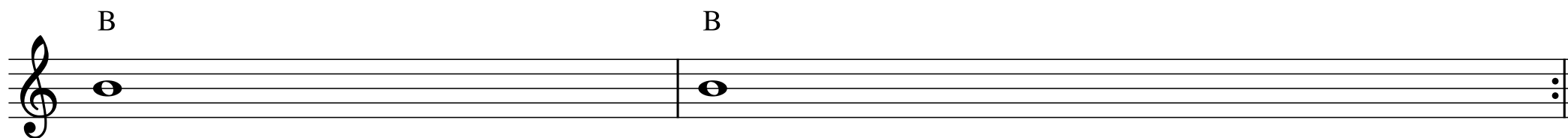
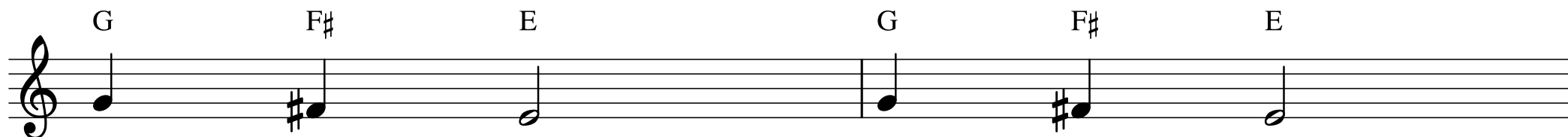
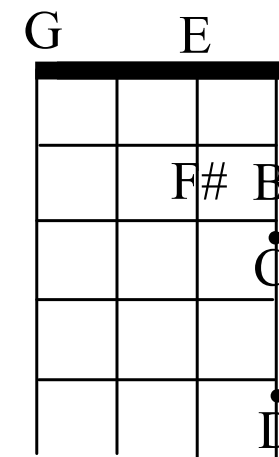
Em

G G

G

Jamaican Sunset

2nd melody



Merrily We Roll Along

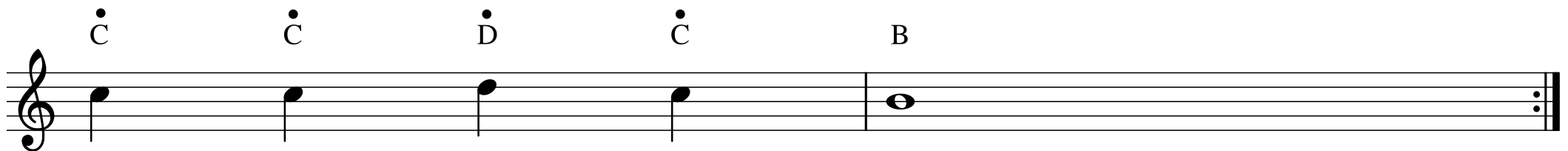
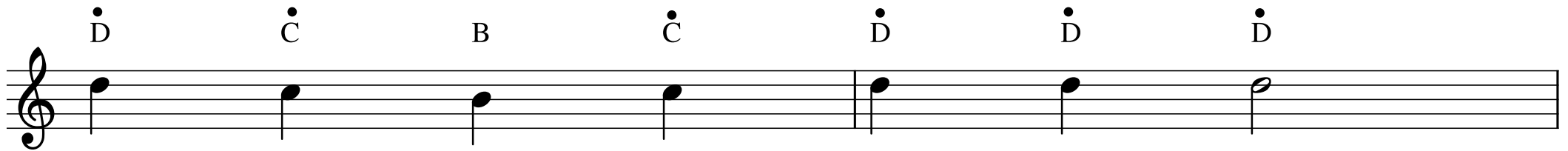
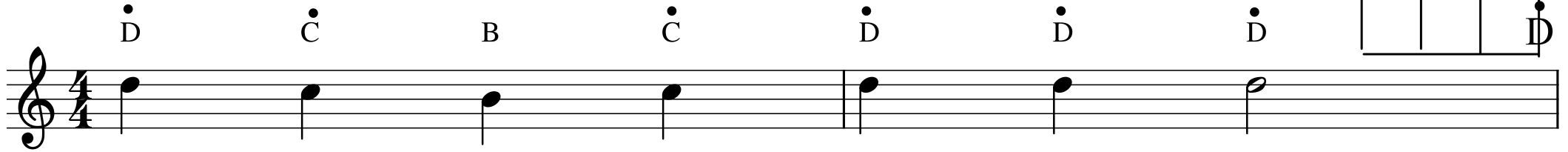
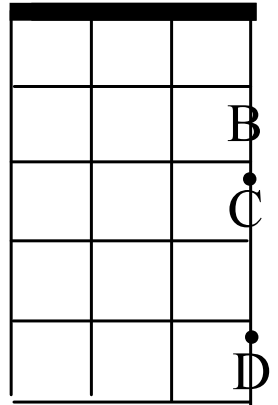
1st melody/**chords**

The musical score is presented in four staves, each with a treble clef and a 4/4 time signature. The first staff contains the melody with notes B, A, G, A, B, B, B. Below the notes are chords G, D, G, D, G, B, B, B. The second staff contains the chords A, A, A, B, B, B. The third staff contains the melody with notes B, A, G, A, B, B, B. Below the notes are chords G, D, G, D, G, B, B, B. The fourth staff contains the melody with notes A, A, B, A, G. Below the notes are chords D, G.

Chords

Merrily We Roll Along

2nd melody

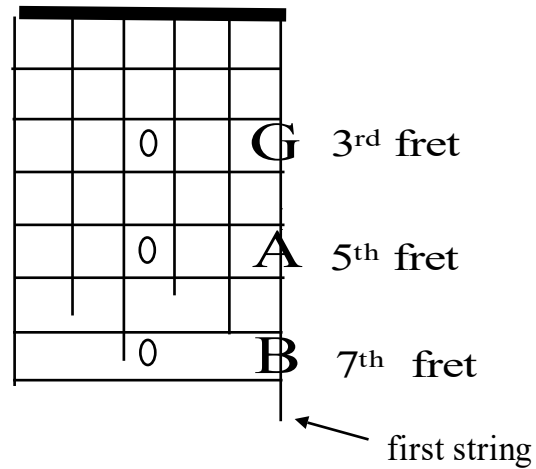


Merrily We Roll Along

guitar-keyboard-recorder

Where to find the notes - melody 1

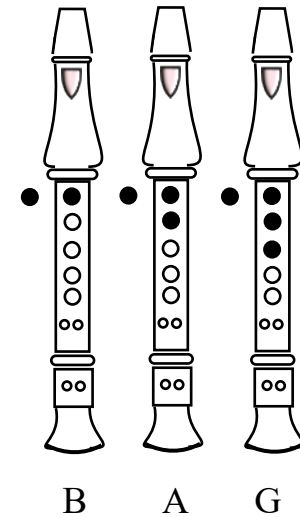
Guitar



Keyboard



Recorder



Simple Percussion

Played throughout the song



easy view



The **A B C Song**

track 8

A B Ć

A B Ć

GGGGGGGG

AAAAAAA

BBBBBBB

A B Ć

			G	A
				B
				Ć

The A B C Song

1st melody/**chords**

The first three letters of the alphabet are **A B C**

Chords

C

F

C

F

G7

C

The first three letters of the alphabet are **A B C**

C

F

C

F

G7

C

Can you find a - GGGGGGGG AAAAAAAA BBBBBBBB

G7

The first three letters of the alphabet are **A B C**

C

F

C

F

G7

C

A B C

Lines: 1,2,4

G G G G G G G G A A A A A A A A B B B B B B B B

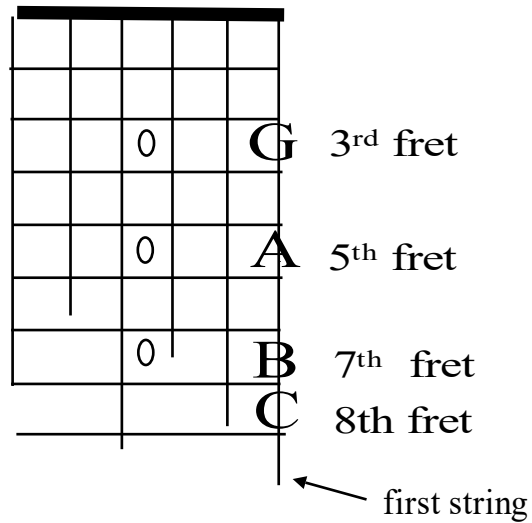
Line 3

The A B C Song

guitar-keyboard-recorder

Where to find the notes - melody 1

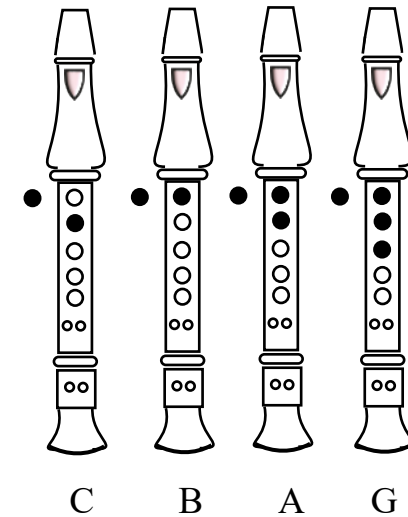
Guitar



Keyboard



Recorder



Percussion

Percussion players follow the timing of the other instruments with this song.



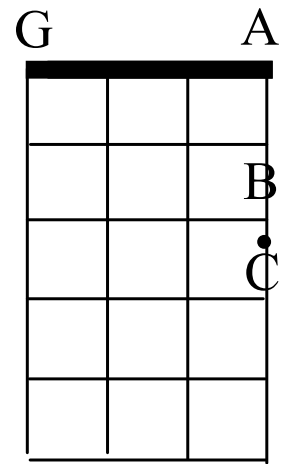
Love Is

track 9

Instrumental track 9

Practice track 9a

Vocal track 9b



B ĊB

B ĊB

B ĊB

B AG

X2 *Play first two lines twice*

A B Ċ BAG

One

two

three

you

and

me

Love Is

1st melody/chords

B Ċ B B Ċ B B Ċ B

Love is one

Love is two

Love is me

Love is old

Love is new

Love is here

Chords

G C G

G C G

G C G

7 B A G A B Ċ B A G

Love is you

One two three you and

me

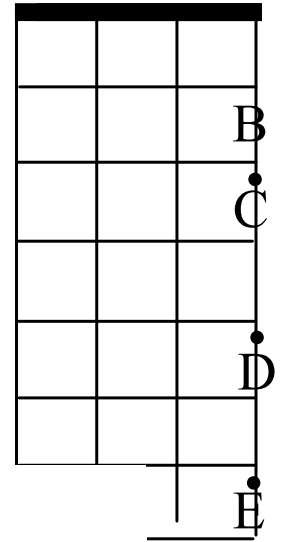
Love is true

Am Bm C D G

G D G

Love Is

2nd melody



Ḋ Ė D
Ḋ Ė Ḋ
Ḋ Ė Ḋ

Love is one Love is two Love is me
 Love is old Love is new Love is here

7 Ḋ Ċ B Ċ Ḋ Ė Ḋ Ċ B

Love is you One two three you and me
 Love is true

Love Is

Lyrics

Love is one, love is two

Love is me, love is you

Love is old, love is new

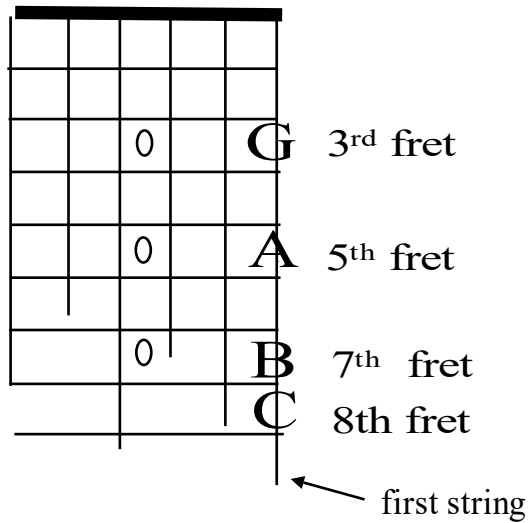
Love is here, love is true

One two three - you and me

Love Is

guitar-keyboard-recorder

Guitar

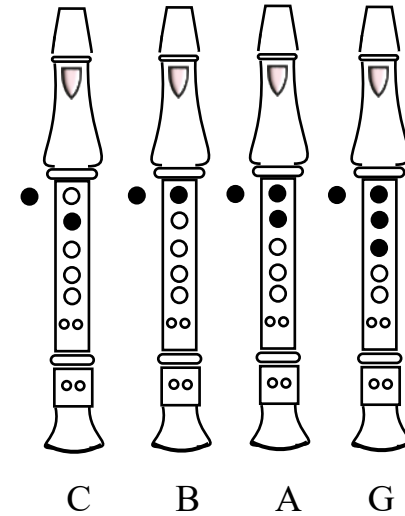


Where to find the notes - melody 1

Keyboard



Recorder



Percussion

Love is one etc... X 8

One two three you and me

Percussion notation for the song 'Love Is'. The notation is written on two staves. The first staff shows the melody line with notes for 'Love', 'is', and 'one etc...'. The second staff shows the percussion line with notes for 'One', 'two', 'three', 'you and', and 'me'. The notation includes various symbols such as vertical lines, horizontal lines, and 'x' marks, indicating the timing and duration of the notes. A repeat sign is present at the end of the first staff, and a double bar line is at the end of the second staff.



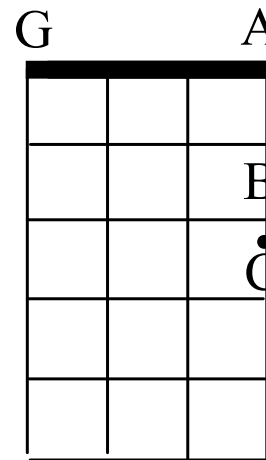
Dreams

track 10

Instrumental track 10

Practice track 10a

Vocal track 10b



*

G

G

A

A

G

B

A

C

G

G

G

G

G

A

B

C

B

A

G

Repeat lines
1&2

B

B

A

A

G

G

G

Play lines 1&2 again (x1)

* These 4 notes can be simplified by playing **G and A**

Dreams

1st melody/chords

G B A Ċ G A B Ċ B A G

Here goes who knows where this road is lea ding to
High low to fro I'll go an y wherewith you

Chords **G** **Am** **G** **D7** **G** **C** **G** **D** **G**

5 B B A A G G G

Good times bad times we'll get through

Em **D** **Em** **C**

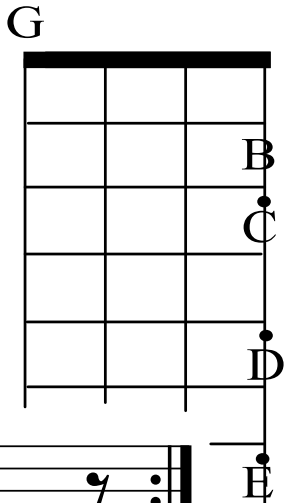
9 G B A Ċ G A B Ċ B A G

Tip toe let's go on the road where dreams come true

G **Am** **G** **D7** **G** **C** **G** **D** **G**

Dreams

2nd melody



B D C E B C D E D C B

Here goes who knows where this road is lea ding to
High low to fro I'll go an y where with you

5 E E D D B D G

Good times bad times we'll get through

9 B D C E B C D E D C B

Tip toe let's go on the road where dreams come true

Dreams

Sing lines 1,2,3,4,7,8 - 1st melody
and lines 5,6 - 2nd melody.
Alternatively, sing both melodies
in harmony.

Lyrics

Here goes, who knows
Where this road is leading to
High low, to fro
I'll go anywhere with you

Good times, bad times
We'll get through

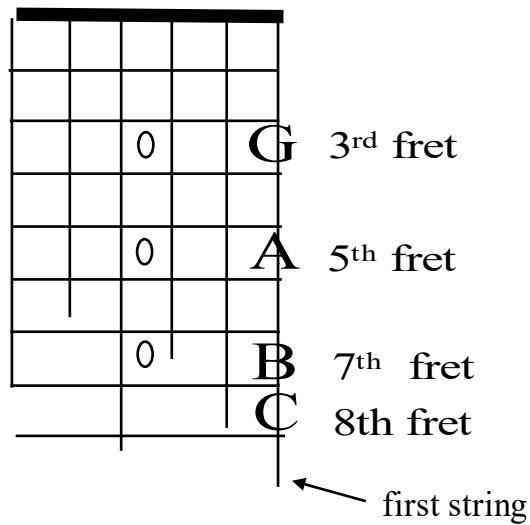
Tip toe, let's go
On the road where dreams come true

Dreams

guitar-keyboard-recorder

Where to find the notes - melody 1

Guitar



Keyboard

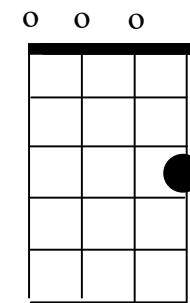
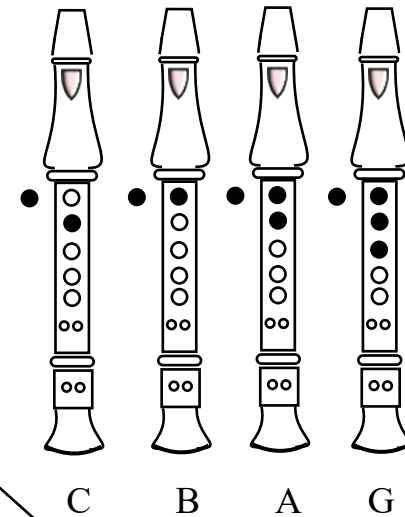


On bar 8 of dreams (see below) ukulele players could play the C chord instead of just the G note. Xylophones could gliss from the lowest note to the highest while drummers play a little gentle drum roll: drummers and other percussion should simply follow the phrasing of the song throughout.



we'll get through

Recorder



C Chord

easy view



Au Clare De La Lune

track 11

Instrumental track 11

Practice track 11a

G	E	A
		B

G G G A B A

G B A A G X 2 Play first two lines twice

A A A A E E

A A A A A

Repeat 1st two lines x1

Au Clare De La Lune

1st melody/chords

The first system of music is written on a single treble clef staff in 4/4 time. It consists of 11 measures. Above the staff, the notes G, G, G, A, B, A, G, B, A, A, G are written. Below the staff, the corresponding chords are G, D, G, D, Em, D, G.

G G G A B A G B A A G

G D G D Em D G

Chords

The second system of music is written on a single treble clef staff in 4/4 time. It consists of 11 measures. Above the staff, the notes A, A, A, A, E, E, A, A, A, A, A are written. Below the staff, the corresponding chords are A, E, A7, D.

A A A A E E A A A A A

A E A7 D

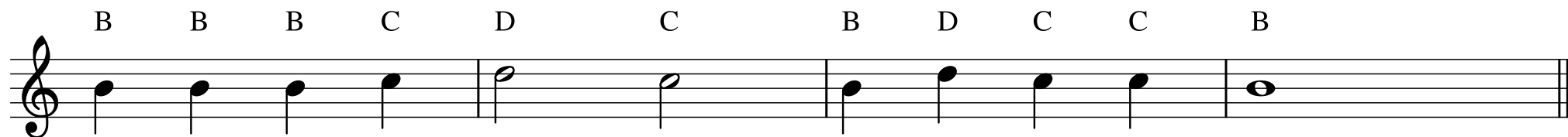
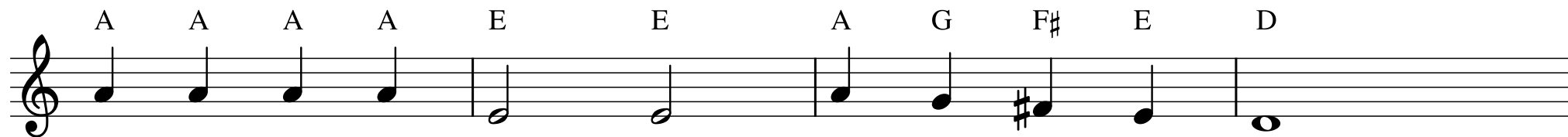
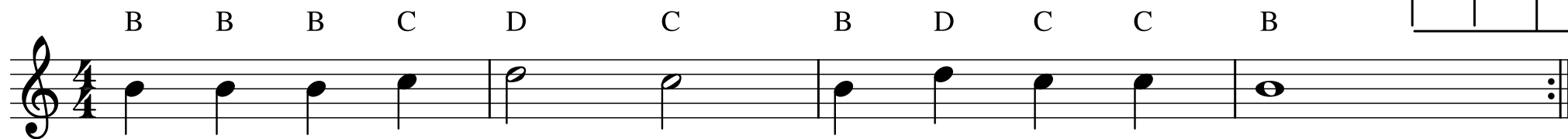
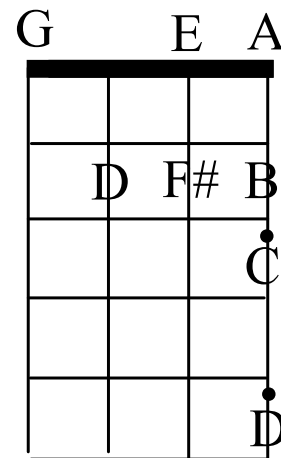
The third system of music is written on a single treble clef staff in 4/4 time. It consists of 11 measures. Above the staff, the notes G, G, G, A, B, A, G, B, A, A, G are written. Below the staff, the corresponding chords are G, D, G, D, Em, D, G.

G G G A B A G B A A G

G D G D Em D G

Au Clare De La Lune

2nd melody

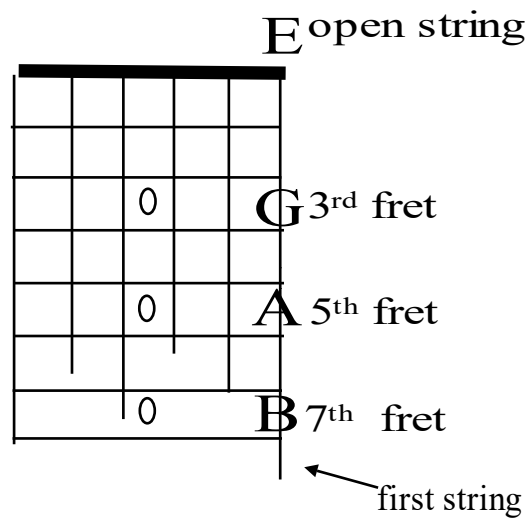


Au Clare De La Lune

guitar-keyboard-recorder

Where to find the notes - melody 1

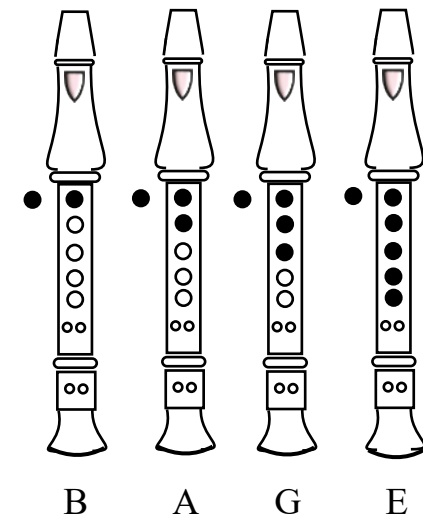
Guitar



Keyboard



Recorder



Percussion

Percussion instruments play off-beats throughout the song



easy view



The Moanie Grown Up Blues

track 12

Instrumental track 12

Vocal track 12a

G	E	A
	F	

A G F E

The Moanie Grown Up Blues

1st melody/chords

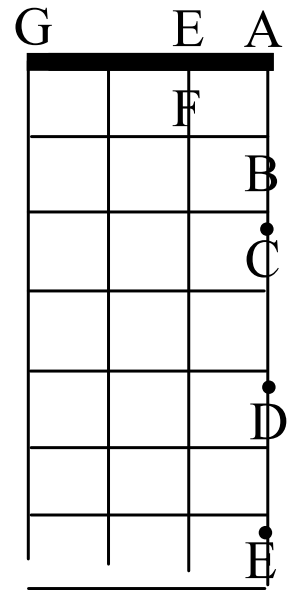
Played throughout song



A musical staff in 4/4 time, treble clef, showing the first melody and chords. The melody consists of four quarter notes: A, G, F, and E. The chords are Am, G, F, and E7, each in a red box below the staff. The notes are labeled above the staff: A, G, F, and E.

Chords

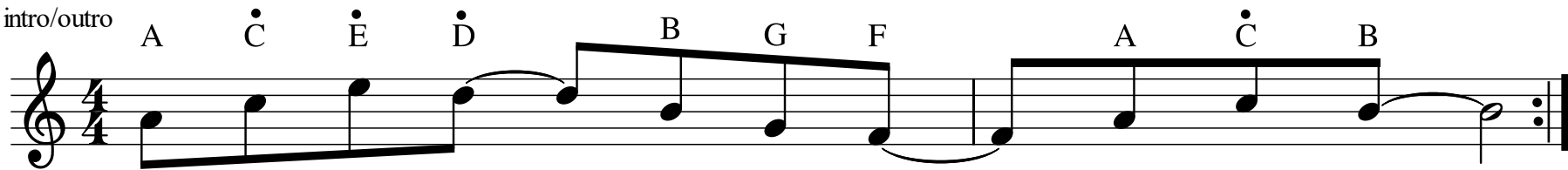
The Moanie Grown Up Blues

2nd melody

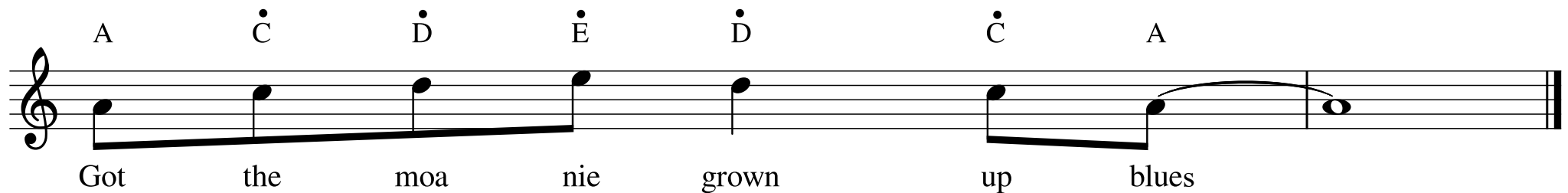
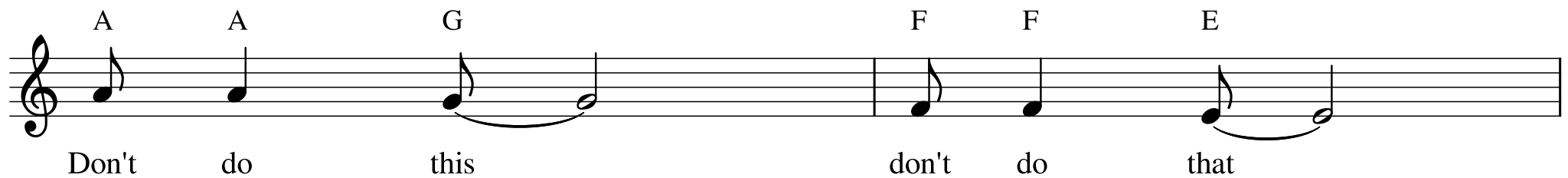
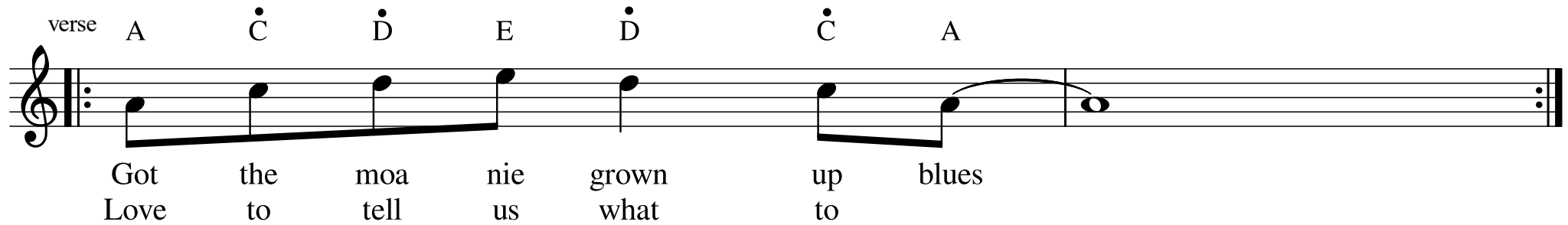


 =  swing feel

intro/outro



verse



The Moanie Grown Up Blues

MGUB Poem

Life isn't always easy, it's full of trouble and strife

My mum says that these school days are the best years of our life

My teacher says I'm messy I don't pay enough attention

Dad call me names I really shouldn't mention

Lyrics

Got the moanie grown up blues

Love to tell us what to do

Don't do this - Don't do that

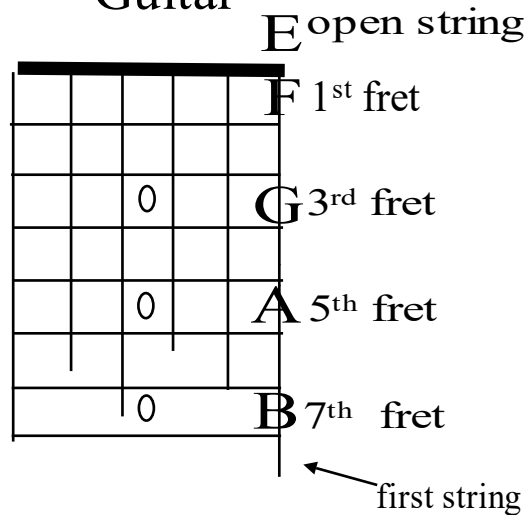
Got the moanie grown up blues

Moanie Grown Up Blues

guitar-keyboard-recorder

Where to find the notes - melody 1

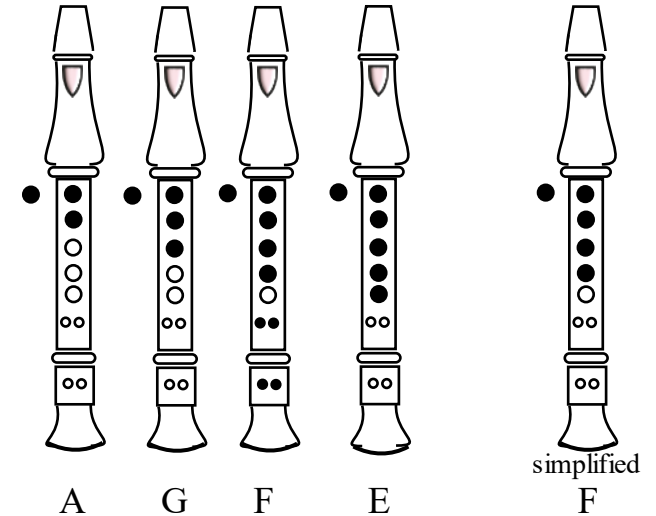
Guitar



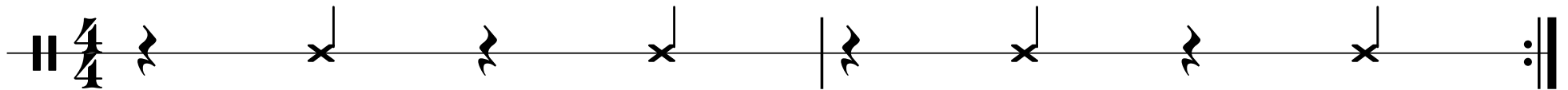
Keyboard



Recorder



Simple Percussion
Played throughout song



The Moanie Grown Up Blues is the perfect song for ensemble playing. You could start with the children reciting the poem, (lyrics page) and then play through several times featuring the various instrumental groups. It is also an excellent format for improvisation: while some children play the chords, or melody 1, others could take it in turn to make up their own melodies using any of the notes from melody 2 - A minor blues scale.

easy view



track 13

Konnichiwa

Instrumental track 13

Practice track 13a

Vocal track 13b

verse

A E E E E

A E E E G

A E E E E

A A G G A

Play verse
X 2

chorus

A A A - G G G - F F F

B B A A B

Repeat verse x1

		F
		B

Konnichiwa

1st melody/**chords**

verse

8

A E E E E A E E E G

We are Jap an ese come from o ver seas
We come from a far we play rock gui tar

Am **Chords**

G

8

A E E E E A A G G A

en ter tain er please Hey Kon nich i wa
re me fa so la Hey Kon nich i wa

Am

G

Am

chorus

8

A A A G G G

(We are famous) (In Kaba)

Am

G

8

F F F B B A A B

(Check us out on) so cial me di a

F

E

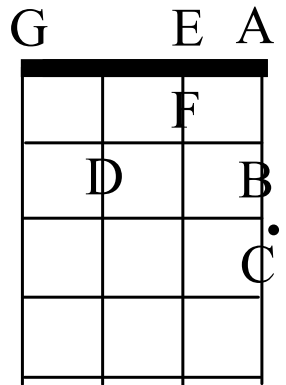
D

E

Play 1st verse again

Konnichiwa

2nd melody



verse

A E E E E A E E E G

We are Jap from an ese we come from o ver seas We are
We come from a far we we play rock gui tar do

A E E E E E E D D E

en ter tain er please Hey Kon nich i wa
re me fa so la Hey Kon nich i wa

chorus

A A A A B C A G G G G A B

We are fa mous in Ka ba

F F F F G A F E E D D E

Check us out on so cial me di a

Play verse again x1

Lyrics

Konnichiwa

1st verse

We are Japanese
We come from over seas
We are entertainers please
Hey Konnichiwa

2nd verse

We come from afar
We play rock guitar
Do re me fa so la
Hey Konnichiwa

chorus

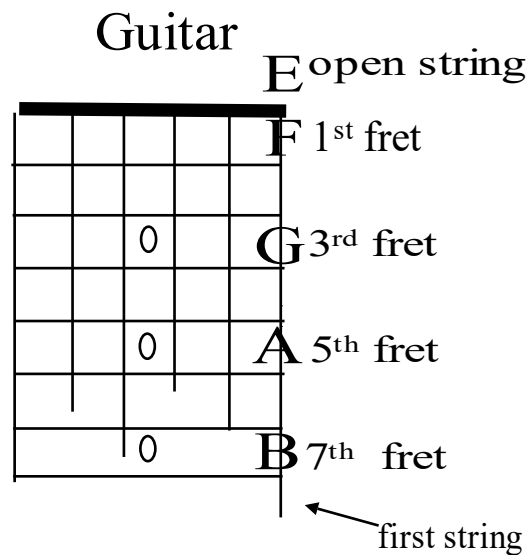
We are famous
In Kaba
Check us out on
Social media

Repeat 1st verse

Konnichiwa

guitar-keyboard-recorder

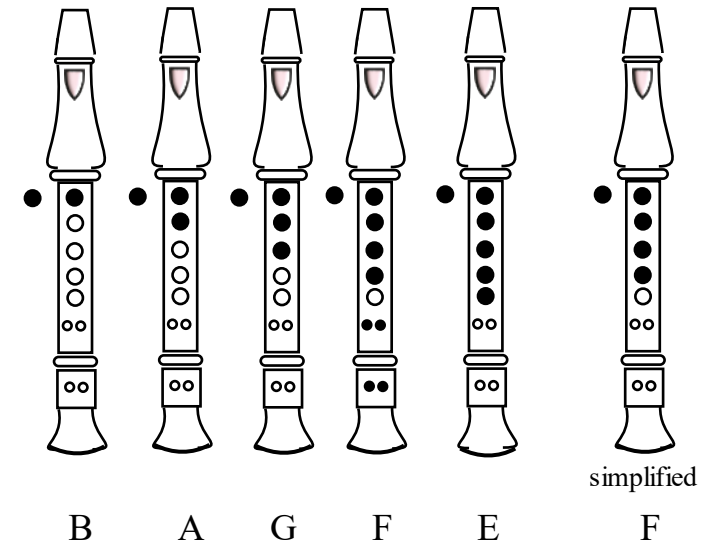
Where to find the notes - melody 1



Keyboard



Recorder



Simple Percussion

Follow the dedicated percussion part on the following page (P.61)

Konnichiwa

percussion

Follow - x^h x^l

verse

We are Jap an ese we come from o ver seas We are
We come from a far we we play rock gui tar do

en ter tain er please Hey kon nich i wa
re me fa so la

chorus

We are fa mous in Ka ba

Check us out on So cial me di a Play verse again

easy view

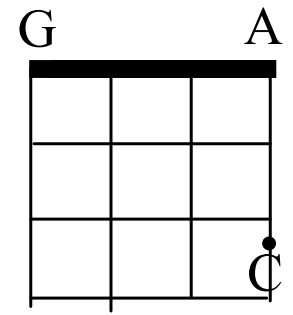


Soyokaze

track 14

Instrumental track 14

Practice track 14a



⊙ ⊙⊙ ⊙ X3

⊙⊙AAGA

⊙ ⊙⊙ ⊙ X3

⊙⊙AAC

C+9 Chords

The C+9 chord is played
throughout to the rhythm
of melody 1

Soyokaze

1st melody

1 \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c}

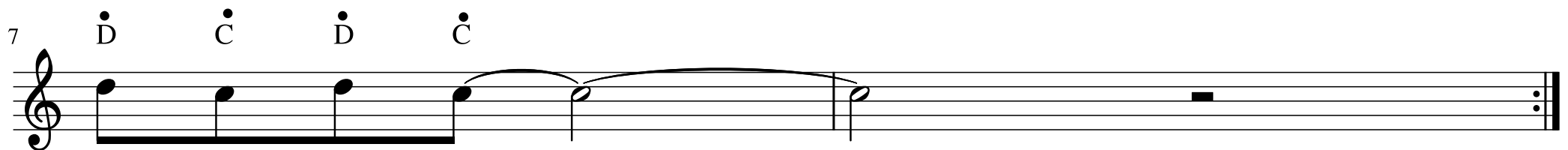
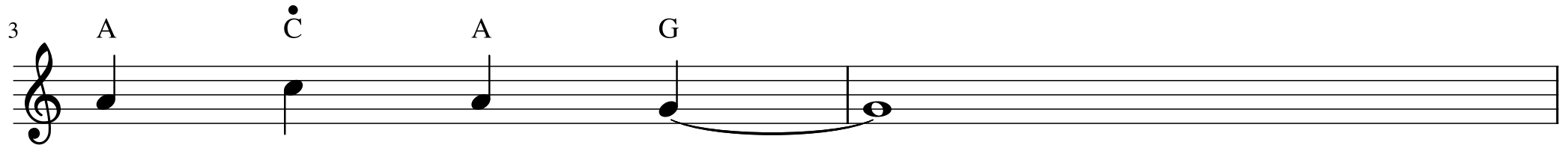
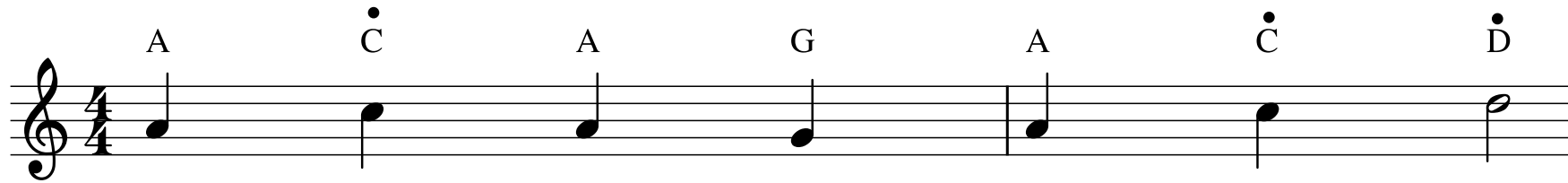
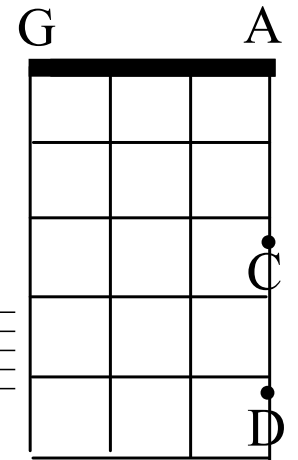
3 \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} A A G G A

5 \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c}

7 \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} A A \dot{c}

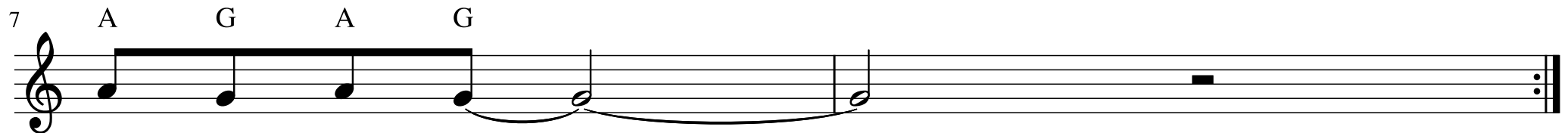
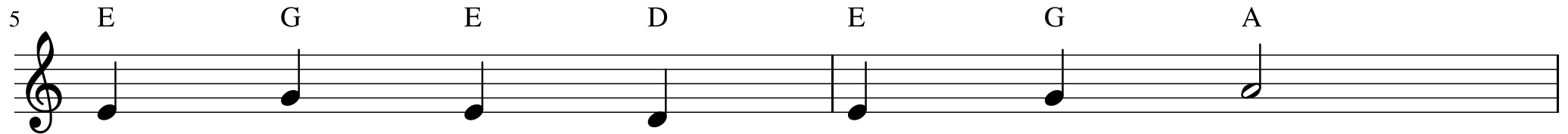
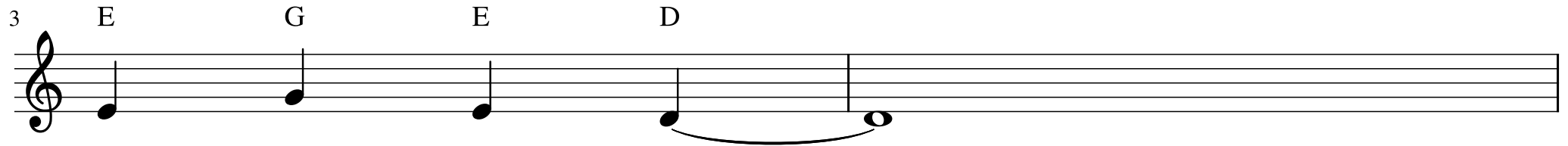
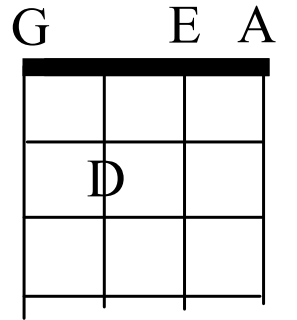
Soyokaze

2nd Melody



Soyokaze

3rd melody



Soyokaze

Lyrics

Sung to melodies
two and three

Gentle breeze and flowering trees

Cool of evening

Ku-wat-su-mi Kou-bash-ie

Konnichiwa

easy view

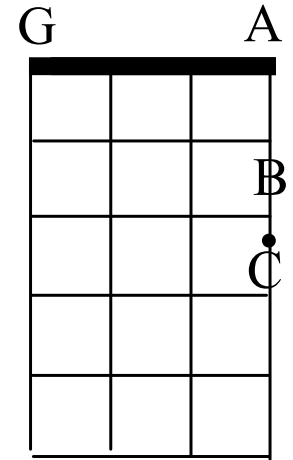


Ode To Joy

track 15

Instrumental track 15

Practice track 15a



Each note is two beats in length

B \dot{C} B A G A B A
 B \dot{C} B A G A A G
 A G A G A B B A
 B \dot{C} B A G A A G

This is quite a lot of notes to follow and memorise: try to get the children to follow the music without looking at their instruments with one member of the class pointing to the notes.

Ode To Joy

1st melody/chords

Staff 1: Treble clef, 4/4 time signature. Notes: B, C, B, A, G, A, B, A. Chords: G, C, G, D, Em, A7, D.

Chords

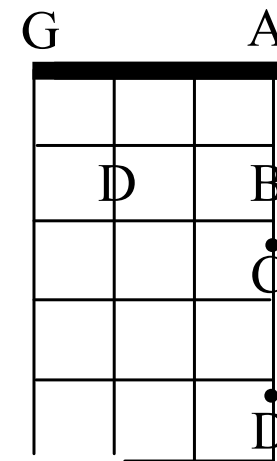
Staff 2: Treble clef, 4/4 time signature. Notes: B, C, B, A, G, A, A, G. Chords: G, C, G, D, Em, D, G.

Staff 3: Treble clef, 4/4 time signature. Notes: A, G, A, G, A, B, B, A. Chords: D, G, D, G, D, B7, A7, D.

Staff 4: Treble clef, 4/4 time signature. Notes: B, C, B, A, G, A, A, G. Chords: G, C, G, D, Em, D, G.

Ode To Joy

2nd melody



B B \dot{C} \dot{D} \dot{D} \dot{C} B A G G A B B A A

5 B B \dot{C} \dot{D} \dot{D} \dot{C} B A G G A B A G G

9 A A B G A B \dot{C} B G A B \dot{C} B A G A D

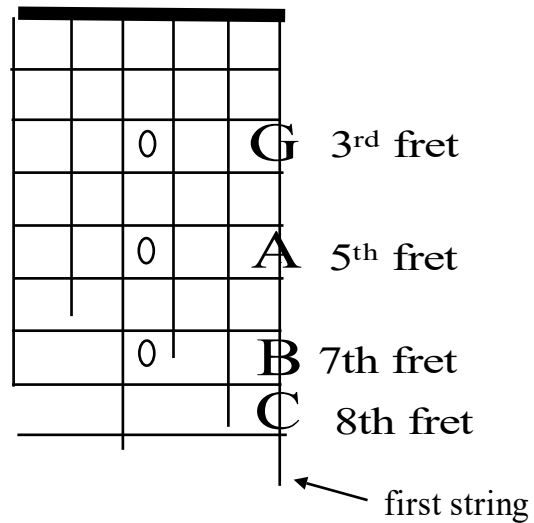
13 B B \dot{C} \dot{D} \dot{D} \dot{C} B A G G A B A G G

Ode To Joy

guitar-keyboard-recorder

Where to find the notes - melody 1

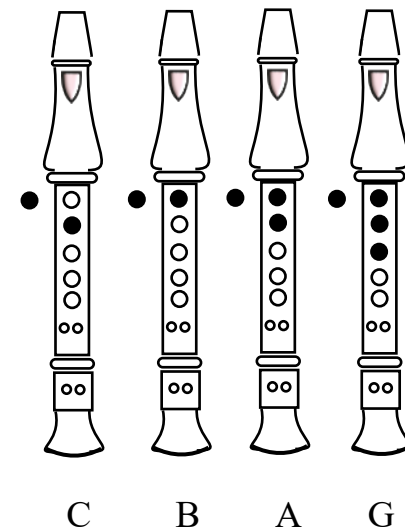
Guitar



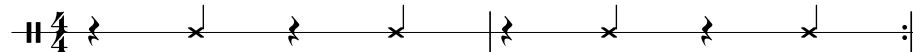
Keyboard



Recorder



Percussion instruments play off-beats throughout the song



easy view



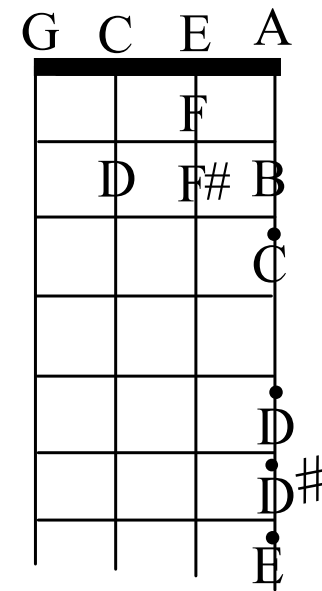
track 16

Instrumental track 16

Practice track 16a

Vocal track 16b

One Day At A Time



verse

* E E E F G x2

C C C D E x2

C A D E C

Living and a... minute of the... with you

* You can add a simple harmony by playing the RED NOTES

Order of play

Verse x2

Chorus x1

Verse x1

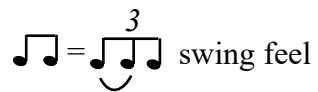
chorus

F A F A E G E G F A F A

Maybe... make... ever... ever... I would... matter...

F# D F# D F# D F# D G D G D#

I On - ly want to be with you ooo



One Day At A Time

For Chords see 2nd melody

1st melody

Verse

1 C C C D E
 One day at a time...

3 A A A B C
 Yes ter day has gone...

5 A B C
 Living... Minute... With you... Fine D.C.



Chorus

9 A A G G A A
 No matter...

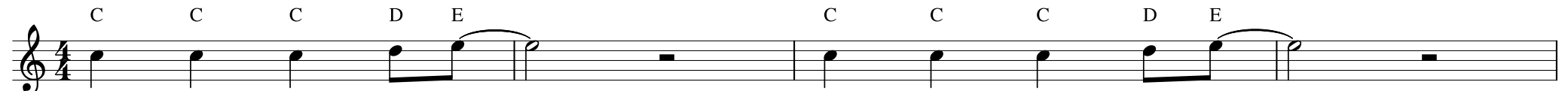
15 D D D D D D#
 I on-ly want to be with you ooo D.C. al fine

One Day At A Time

2nd melody/chords

 =  swing feel

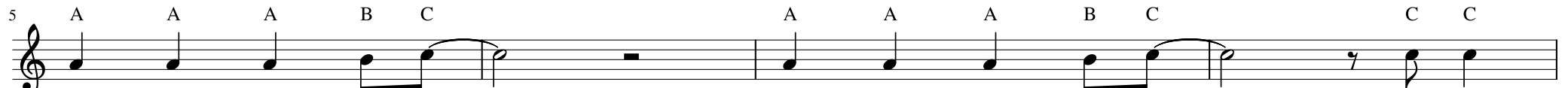
C C C D E C C C D E



One day at a time That's e nough for me
(The) Fu ture will un fold We'll just wait and see

C Chords:


A A A B C A A A B C C C



Yes ter day has gone just a mem or y cause I'm
Que se ra se ra What will be will be cause I'm

Am

C A A A A A C C D B B B B D E C



Liv ing and a lov ing ev ery mi nute of the day here with you Fine

F

G

C

A A C C D D C C A A C D C E G G A E G A A C C D D C C A A C C D D C C




May be we could find a way to make the day last for ev er last forev er I would ne ver change a thing no mat ter what the fu ture brings I

F

C

F

D D D D D D D D#



On ly want to be with you

D

G

G+

D.C. al fine

Lyrics

One Day At A Time

verse 1

One day at a time
 That's enough for me
 Yesterday has gone
 Just a memory
 Cause I'm living and a loving
 Every minute of the day here with you

verse 2

The future will unfold
 We'll just wait and see
 Que sera sera
 What will be will be
 Cause I'm living and a loving
 Every minute of the day here with you

chorus

Maybe we could find a way to make the day last forever (last forever)
 I would never change a thing no matter what the future brings
 I only want to be with you ooo

Sing verse 1 again

One Day At A Time

Follow- X^l

percussion

One day at a time That's e nough for me
Fu ture will un fold We'll just wait and see

X^l X^l X^l X^l *Sim...* X^l X^l X^l X^l

Yes ter day has gone just a mem or y cause I'm
Que se ra se ra What will be will be cause I'm

X^l X^l X^l X^l X^l X^l X^l X^l

Liv ing and a lov ing ev ery mi nute of the day here with you Fine

X^l X^l X^l X^l X^l X^l X^l X^l X^l X^l X^l

May be we could find a way to make the day last for ev er last forev er I would ne ver change a thing no mat ter what the fu ture brings I

X^l X^l X^l X^l X^l X^l

On ly want to be with you

X^l X^l X^l X^l X^l X^l

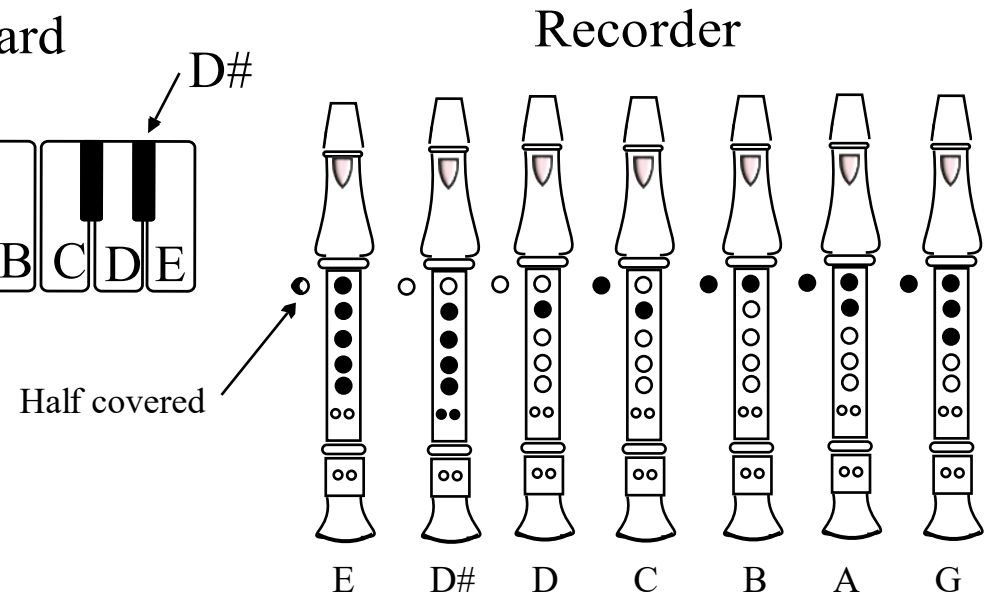
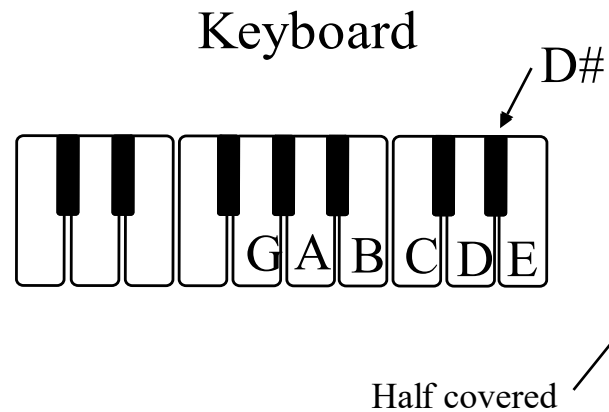
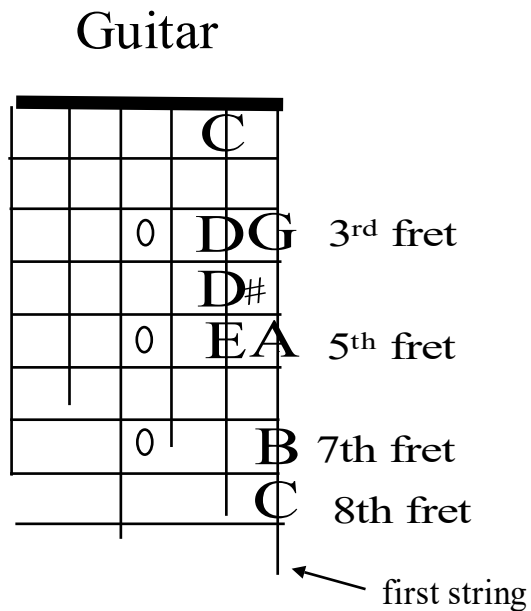
ooo

D.C. al fine

One Day At A Time

guitar-keyboard-recorder

Where to find the notes - melody 1



Percussion

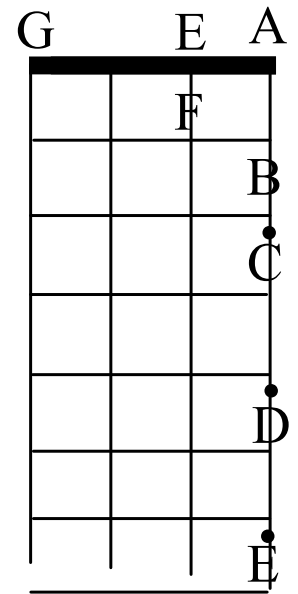
Percussion players follow the percussion part on the pervious page (p.76)

easy view



Steps

track 17



A \dot{C} G \dot{C} F \dot{C} E

\dot{E} \dot{D} \dot{C} B A B \dot{C} \dot{D}
 \dot{C} B A G F - G A B

A \dot{C} G \dot{C} F \dot{C} E

Some players may wish to omit the little C notes when starting this song. Plus, the **red notes** create a colourful harmony line for some children.

Steps

chords

A C G C F C E A C G C F C E

chords **F** **C** **Dm** **C** **F** **C** **Dm** **C**

5 C B A G F G A B A C G C F C E

C **F** **G** **F** **C** **Dm** **C**

Lyrics

Steps

One step

Two steps

Three steps four

Five steps

Six steps

Seven steps more

When you're far away - I'm so blue

One step

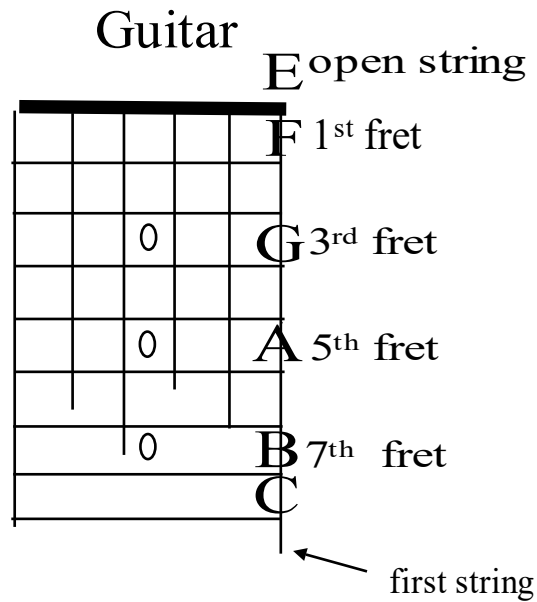
Two steps

Back to you

Steps

guitar-keyboard-recorder

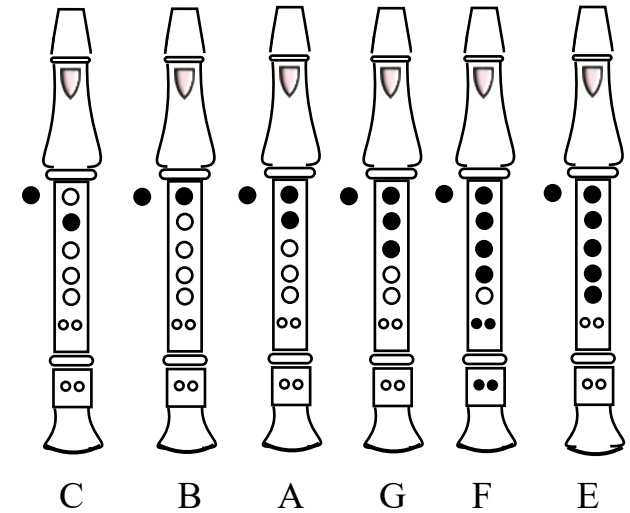
Where to find the notes



Keyboard



Recorder



Percussion

Percussion players follow the timing of the other instruments with this song.

About Tablature

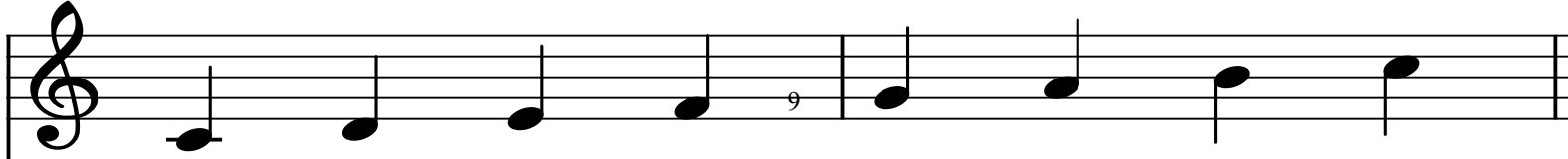
Tablature (TAB) is a very simple and effective system used by the majority of guitar and ukulele players these days. It enables the player to play quite complex pieces with relative ease.

Ukulele TAB displays only four lines instead of the usual five lines found in regular notation. The top line represents the first string of the ukulele. The numbers indicate the fret position to be played. The 0 indicates Open or Off: This means you play the string without any fingers on the fret-board.

The same principle applies with **GUITAR TAB** except you will have six lines instead of just four.

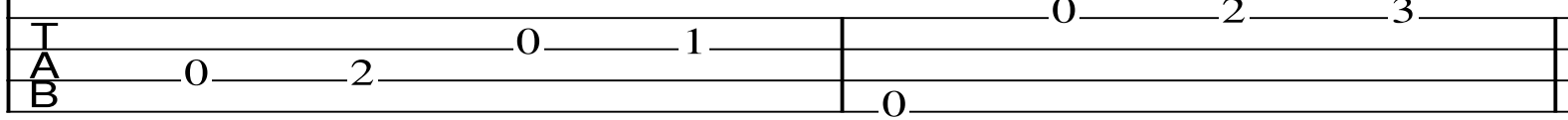
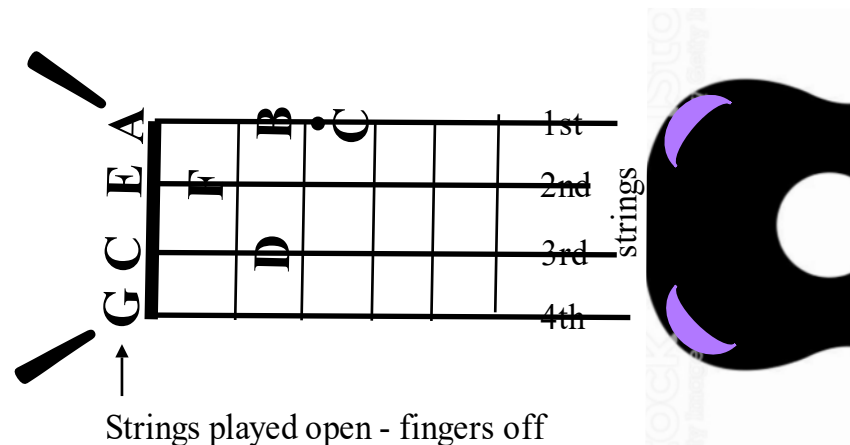
Notation

C D E F G A B Ċ



Tablature

1st
2nd
3rd
4th
strings

Ukulele Tab

Twinkle Twinkle Little Star

track 18

Guitar TAB page 84

Ukulele Tab for "Twinkle Twinkle Little Star" (Guitar TAB page 84). The tab is divided into six systems, each with a treble clef and a key signature of one flat (Bb). The strings are labeled T (Treble), A (A), B (B), and B (B).

System 1:

Chords: C, C, G, G, A, A, G

Notes: 0, 0, 0, 0, 0, 0, 0

System 2:

Chords: **C** Chords, F, C

Notes: 1, 1, 0, 0, 2, 2, 0

System 3:

Chords: F, C, G7, C

Notes: G, G, F, F, E, E, D

System 4:

Chords: C, Dm, Em, G

Notes: 0, 0, 1, 1, 0, 0, 2

System 5:

Chords: C, F, C

Notes: 0, 0, 0, 0, 0, 0, 0

System 6:

Chords: C, F, C

Notes: 1, 1, 0, 0, 2, 2, 0

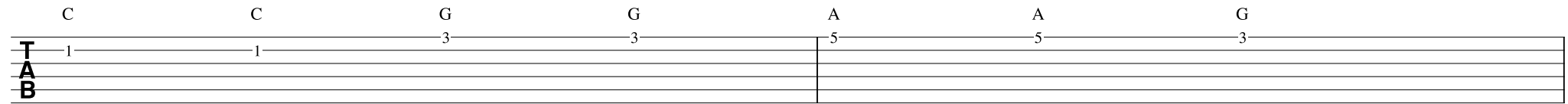
System 7:

Chords: F, C, G7, C

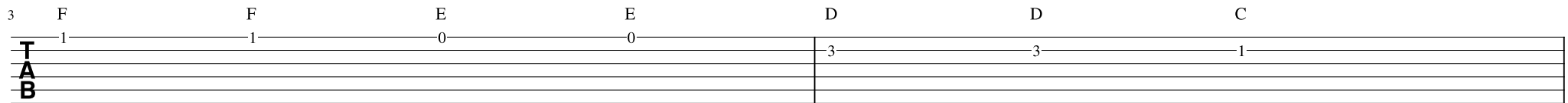
Notes: 1, 1, 0, 0, 2, 2, 0

Guitar
Tab

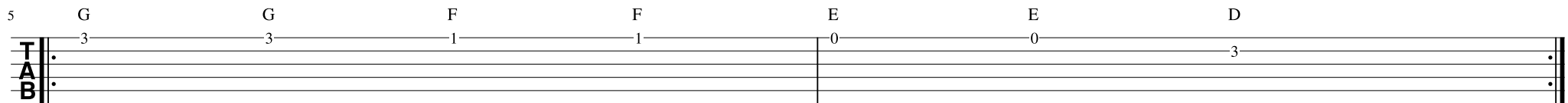
Twinkle Twinkle Little Star



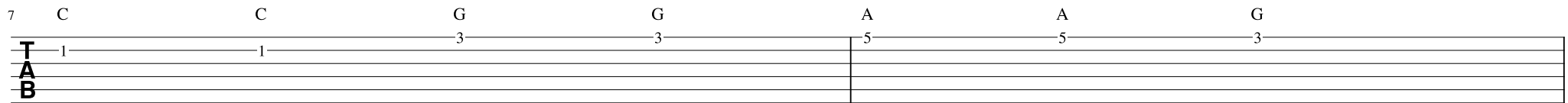
Twinkle twinkle little star



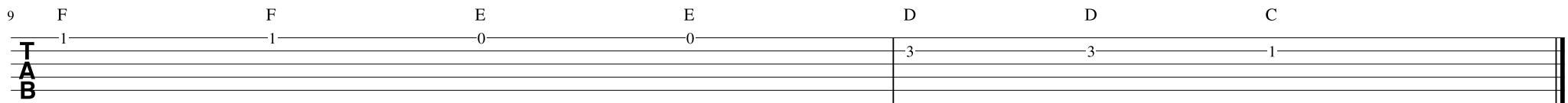
How I wonder what you are



Up a bove the world so high
Like a Dia mond in the sky



Twinkle twinkle little star



How I wonder what you are

Frère Jacques

track 19

C chord played throughout song

C	D	E	C	C	D	E	C
T A B	0	2	0	0	2	0	0
Fre	re	Jac	ques	Fre	re	Jac	ques
E	F	G		E	F	G	
T A B	0	1	0	0	1	0	0
Dor	mes	vous		Dor	mes	vous	
G	A	G	F	E	C	G	A
T A B	0		1	0	0	0	1
Son	nes	les	ma	tin	es	Son	nes
C	G	C				C	G
T A B	0	0	0	0	0	0	0
Ding	ding	dong				Ding	ding

Guitar
Tab

Frère Jacques

C D E C C D E C

TAB

1 3 0 1 1 3 0 1

Frè re Jac ques Frè re Jac ques

E F G E F G

TAB

0 1 3 0 1 3

Dor mes vous Dor mes vous

G A G F E C G A G F E C

TAB

3 5 3 1 0 1 3 5 3 1 0 1

Son nes les ma tin es Son nes les ma tin es

C G C C G C

TAB

1 0 1 1 0 1

Ding ding dong Ding ding dong

Ukulele Tab

Jingle Bells

Guitar TAB page 88

track 20

Instrumental track 20

Practice track 20a

Chords

C

T	0	0	0	0	0	0
A						
B						
	\Jin	gle	bells	Jin	gle	bells

C

T	0	0	2	0
A				
B	0			
	\Jin	gle	all	the way

F

T	1	1	1	1	1	0	0	0	0
A									
B									
	\Oh	what	fun	it	is	to	ride	on	a

C
1 **D7**

T	0	2	2	0	2	0
A						
B						
	\One	horse	o	pen	sleigh	Hay

G7
2. **G7**

T		1	2	0	5	
A						
B	0	0				
	\One	horse	o	pen	sleigh	Hay

C

Jingle Bells

E E E E E E

0 0 0 0 0 0

T
A
B

\Jin gle bells Jin gle bells

E G C D E

0 3 1 3 0

T
A
B

\Jin gle all the way

F F F F F E E E E

1 1 1 1 1 0 0 0 0

T
A
B

\Oh what fun it is to ride on a

1. E D D E D G

0 3 3 0 3

T
A
B

\One horse o pen sleigh Hay

2. G G F D C C

3 3 1 3 1 8

T
A
B

\One horse o pen sleigh Hay

Ukulele Tab

Happy Birthday

Timing: Happy Birthday is in 3/4 time - three beats to the bar instead of the usual four.

track 21

Instrumental track 21

Practice track 21a

Guitar TAB page 90

		C	C	D	C	F	E	C	C
T						1	0		
A	■	0	0	2	0			0	0
B									
		Hap	py	birth	day	to	you	hap	py
	Chords	C7		F			C7		
	D	C	G	F	C	C	Ċ	A	F
T			3	1			3	0	1
A	2	0			0	0			
B									
	birth	day	to	you	Hap	py	birth	day	dear
	C7			F					
	E	D	B \flat	B \flat	A	F	G	F	
T			1	1	0				
A	0					1	3	1	
B		2							~
	XXX	XXX	Hap	py	birth	day	to	you	
	B\flat				F		C7	F	

Guitar Tab

Happy Birthday

Timing: Happy Birthday is in 3/4 time - three beats to the bar instead of the usual four.

C C D C F E C C

1 1 3 1 1 0 1 1

T
A
B

Detailed description: This block shows the first line of guitar tablature. It consists of three measures. The first measure contains two chords: C (finger 1) and C (finger 1). The second measure contains two chords: D (finger 3) and C (finger 1). The third measure contains three chords: F (finger 1), E (finger 0), and C (finger 1). The final note of the third measure is C (finger 1). The letters T, A, and B are stacked vertically on the left side of the first measure.

Hap py birth day to you hap py

4 D C G F C C C A F

3 1 3 1 1 1 8 5 1

T
A
B

Detailed description: This block shows the second line of guitar tablature, starting at measure 4. It consists of three measures. The first measure contains two chords: D (finger 3) and C (finger 1). The second measure contains two chords: G (finger 3) and F (finger 1). The third measure contains three chords: C (finger 1), C (finger 1), and C (finger 8). The final note of the third measure is A (finger 5). The letters T, A, and B are stacked vertically on the left side of the first measure.

birth day to you Hap py birth day dear

7 E D Bb Bb A F G F

0 3 6 6 5 1 3 1

T
A
B

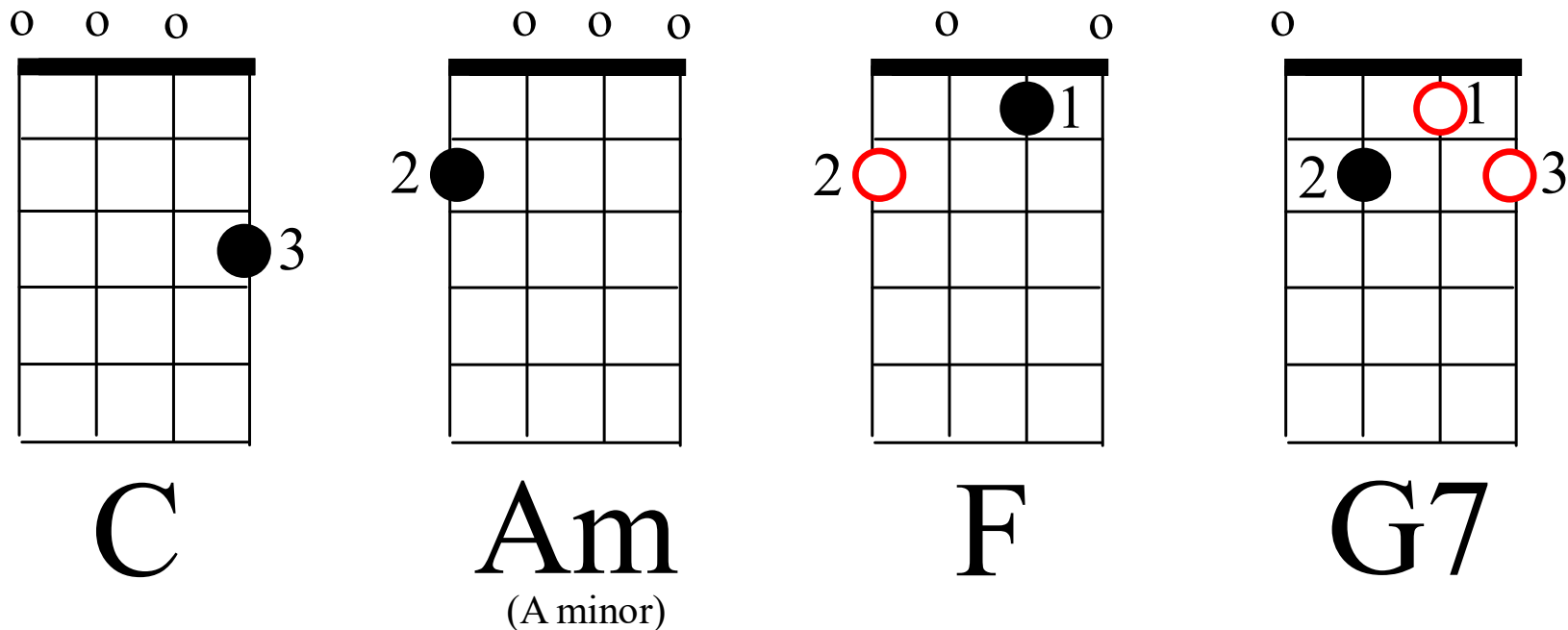
Detailed description: This block shows the third line of guitar tablature, starting at measure 7. It consists of three measures. The first measure contains two chords: E (finger 0) and D (finger 3). The second measure contains two chords: Bb (finger 6) and Bb (finger 6). The third measure contains three chords: A (finger 5), F (finger 1), and G (finger 3). The final note of the third measure is F (finger 1). The letters T, A, and B are stacked vertically on the left side of the first measure.

XXX XXX Hap py birth day to you

Playing Chords

Numbers 1, 2 and 3 show the correct fingering to use when playing these chords - 1 being the pointy finger. You strum all the strings with these chords - 0 above the thick black line means you play the string open - fingers off. The chords of F and G7 maybe a little difficult for some young beginners: these can be simplified by playing the black circle only omitting the red circles initially.

Note: Left handed players need to follow these instruction in reverse.



Strum Count

The amount of strums given to each chord is shown in brackets, ie C (4) =) four strums of the C chord.

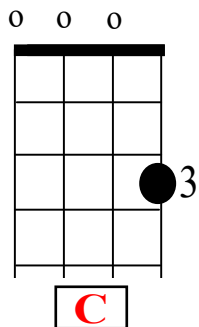
Players should strum all strings, gently, with the thumb, finger nails or a soft pick in a downward motion.

Skip To My Lou

chord chart

Lost my partner, what'll I do

C (4) *Strum count...*



Lost my partner, what'll I do

G7 (4)

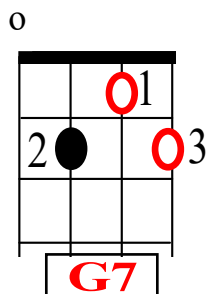
Lost my partner, what'll I do

C (4)

Skip to my lou my darlin!

G7 (2)

C (2)



More Lyrics

I'll find another one, better one than you

I'll find another one, better one than you

I'll find another one, better one than you

Skip to my lou my darlin!

Skip, skip, skip to my lou

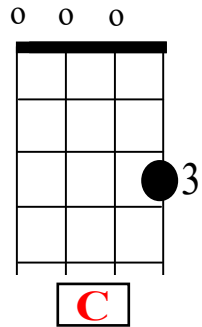
Skip, skip, skip to my lou

Skip, skip, skip to my lou

Skip my lou my darlin!

You Are My Sunshine chord chart

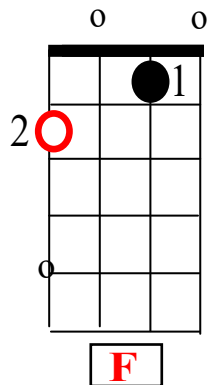
track 23



You are my

Sunshine, my only sunshine, you make me

C (8) *Slow strum count...*



Happy, when skies are

F (4)

Grey - you'll never

C (4)

Know dear, how much I

F (4)

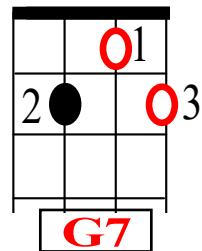
Love you, please don't take, my

C (6)

Sunshine away

G7 (2)

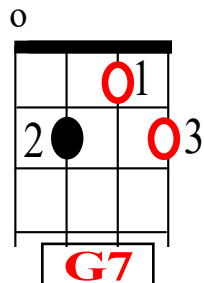
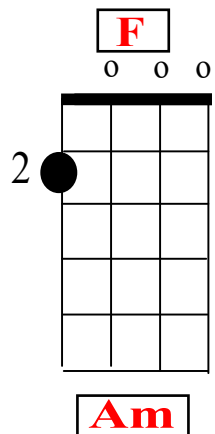
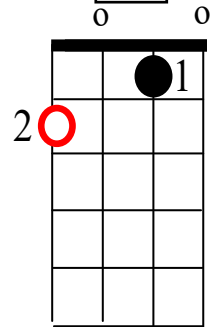
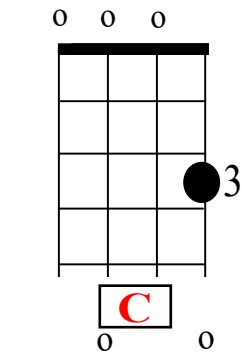
C (3)



Baby Shark

chord chart

track 24



Baby...

Shark doo doo doo doo doo doo baby

C (4) *Slow strum count...*

Shark doo doo doo doo doo doo baby

F (4)

Shark doo doo doo doo doo doo baby

Am (4)

Shark, mummy...

G7 (4)

Special Feature

Silent Night

track 25

Ukulele 1st melody TAB

Guitar 1st melody TAB

Ukulele 2nd melody TAB

Guitar 2nd melody TAB

Chords

Lyrics

Recorder notes

Keyboard notes

1st Melody

Silent Night

UkuleleTAB

G A G E G A G E
 0 0 0 0 0 0 0 0
 S i lent night H o ly night

5 \dot{D} \dot{D} B \dot{C} \dot{C} G
 5 5 2 3 3 0
 All is calm all is bright

9 A A \dot{C} B A G A G E
 0 0 3 2 0 0 0 0
 Round yon v ir gin mo ther and child

13 A A \dot{C} B A G A G E
 0 0 3 2 0 0 0 0
 Ho ly in fant so ten der and mild

17 \dot{D} \dot{D} \dot{F} \dot{D} B \dot{C} \dot{E}
 5 5 8 5 2 3 7
 Sleep in heav en ly pea ce

21 \dot{C} G E G F D C
 3 0 0 1 2 0
 Sle ep in heav en ly peace

1st Melody

Silent Night

Guitar TAB

G A G E G A G E

TAB 0 2 0 | 2 | 0 2 0 | 2

S i lent night H o ly night

5 D D B C C G

TAB 3 3 0 | 1 1 0

All is calm all is bright

9 A A C B A G A G E

TAB 2 2 1 0 2 | 0 2 0 | 2

Round yon V ir gin mo ther and child

13 A A C B A G A G E

TAB 2 2 1 0 2 | 0 2 0 | 2

Ho ly in fant so ten der and mild

17 D D F D B C E

TAB 3 3 1 3 0 | 1 0

Sleep in heav en ly pea ce

21 C G E G F D C

TAB 1 0 2 0 3 0 | 3

Sle ep in heav en ly peace

2nd Melody

Silent Night

Ukulele TAB

E F E C E F E C

0 1 0 0 0 1 0 0

S i lent night H o ly night

5 F F D E E E

1 1 2 0 0 0

All is calm all is bright

9 F F A G F E F E C

1 1 0 0 1 0 0 0

Round yon v ir gin mo ther and child

13 F F A G F E F E C

1 1 0 0 1 0 0 0

Ho ly in fant so ten der and mild

17 B B D B G E G

2 2 5 2 0 0 0

Sleep in heav en ly pea ce

21 E C G B A F E

7 3 2 0 1 0

Sle ep in heav en ly peace

2nd Melody

Silent Night

Guitar TAB

E F E C E F E C

0 1 0 1 0 1 0 1

T
A
B

S i lent night H o ly night

5 F F D E E E

1 1 3 0 0 0

T
A
B

All is calm all is bright

9 F F A G F E F E C

1 1 5 3 1 0 1 0 1

T
A
B

Round yon v ir gin mo ther and child

13 F F A G F E F E C

1 1 5 3 1 0 1 0 1

T
A
B

Ho ly in fant so ten der and mild

17 B B D B G E G

7 7 10 7 3 0 3

T
A
B

Sleep in heav en ly pea ce

21 E C G B A F E

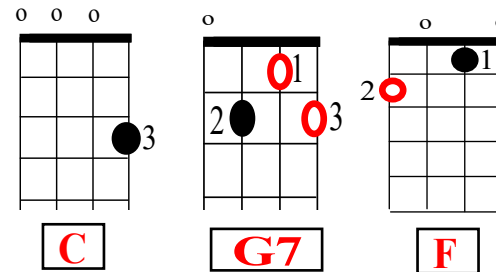
0 1 0 0 2 3 2

T
A
B

Sle ep in heav en ly peace

Chords

Silent Night



G A G E G A G E
 S i lent night H night o ly night
C

5 D D B C C G
 All is calm all is bright
G7 **C**

9 A A C B A G A G E
 Round yon v ir gin mo ther and child
F **C**

13 A A C B A G A G E
 Ho ly in fant so ten der and mild
F **C**

17 D D F D B C E
 Sleep in heav en ly pea ce
G7 **C**

21 C G E G F D C
 Sle ep in heav en ly peace
C **G7** **C**

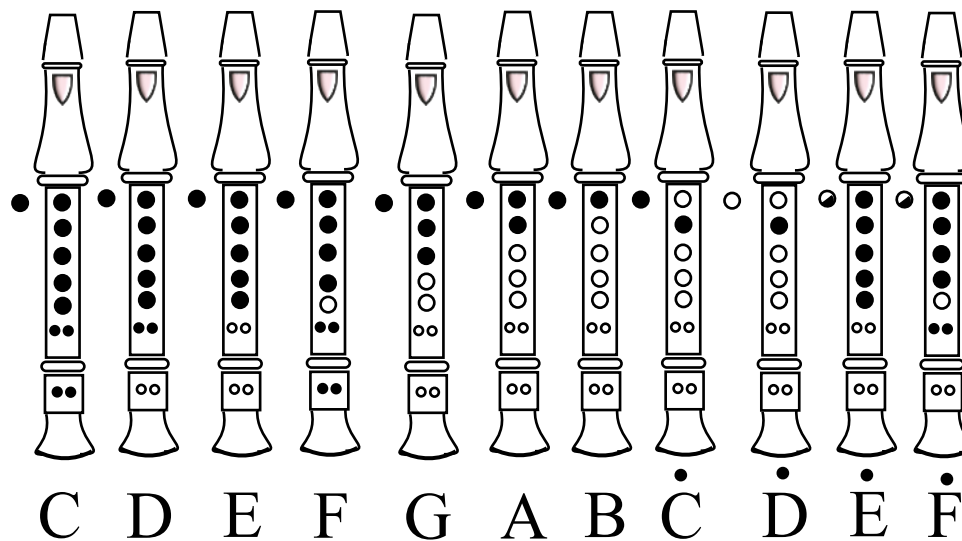
Lyrics

Silent Night

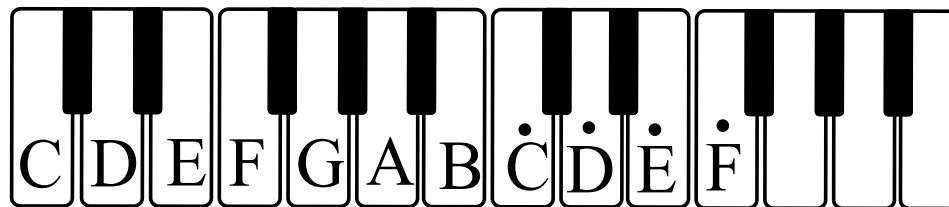
Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly sleep
Sleep in heavenly sleep

Silent Night

Recorder Notes



Keyboard Notes



Teacher's Notes

The ukulele is an excellent first instrument in the classroom and offers children that all important first step up the musical ladder. The instrument is light, the strings are easy to press down and it has a very sweet tone. On the ukulele, children are able to play simple songs from the very first count-in, and it is the perfect first instrument to learn before moving on to playing other stringed instruments. Most modern ukulele (and guitar) music is shown in TAB (tablature) form. However, when working with groups of children, it is far better for them to learn the basic note names of the instrument first. Learning to read TAB and playing chords is featured in this book but only when the children have established a grasp of the basic notes.

Although this is primarily a ukulele tutor, it is also the perfect vehicle for playing ensemble in the classroom incorporating other instruments: recorders, guitars, keyboards, xylophones and percussion. In addition, most of the lessons are built around songs offering children lots of scope for singing.



more Useful Notes

On Keyboards



Beginners may wish to use clearly defined letters on the notes of the keyboards.



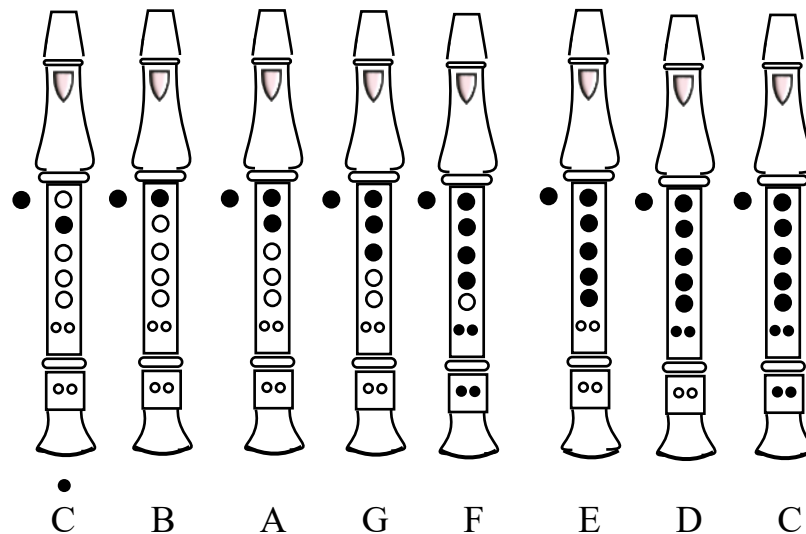
Beginners should select the off position if the keyboard has a touch response button.



Take care to select the appropriate sound (voice) for the piece you are playing. In addition to piano and electric piano, trumpet, clarinet and vibraphone are also very effective.


Basic Recorder

It is always a good idea to put a small amount of tape, (selotape tape or masking tape will do nicely) over the back hole of the recorder when children are getting started. This will help to reduce a lot of those all too familiar squeaky noises frequently associated with this instrument. A common mistake often made when playing the recorder is hand positioning; the top three holes should be played with the left hand, irrespective of a child being left or right handed, otherwise the lower C note will not be playable a little further down the line.



Notes

On Playing Guitar

 Small 3/4 sized nylon strung guitars are a plus for any music group. They are inexpensive, produce a very sweet tone and offer young children the perfect introduction to the challenges of playing a stringed instrument. Not all children will be able to produce a nice clear tone at the first attempt of trying, but many will. As with most things, there is a knack to it and the persistent will prevail. Left handed players will need to view these instructions in reverse.

The basic guitar notes are shown throughout this book, however, if some children would like to explore playing some of the pieces in the lower register, the notes are shown below.

